To the People of

The State of California

Biennial Report 1994–1996

California Council for the Humanities

Council Mission

Through programming which provides access to the texts and insights of the humanities, the California Council for the Humanities will lead in fostering multicultural understanding and strengthening community life throughout California.

About the Council

The humanities explore human histories, cultures and values. The California Council for the Humanities was created in 1975 through an act of Congress to bring all Californians lifelong access to this shared human inheritance.

Since its inception, the Council has served Californians by creating public humanities programs of its own and by funding humanities projects created by others. The Council's competitive grants program has awarded more than $13 million to more than 2,000 nonprofit organizations, enabling them to produce exhibits, film and radio programs, and lectures series and conferences on topics significant to Californians.

The California Council for the Humanities is an independent state partner of the National Endowment for the Humanities. It is governed by a volunteer board drawn from leaders in public and academic life and is supported by grants from NEH, corporations and foundations, and by contributions from individuals.

1994 - 1996 Highlights

- *Created and supported humanities programming that engaged more than 18 million Californians.*
- *Awarded $962,000 to 226 nonprofit organizations for public humanities programs throughout California.*
- *Reached previously unserved communities in the Central Valley, rural California, and Los Angeles through new and expanded Council initiatives.*
- *Streamlined and simplified the Council's grantmaking process.*
- *Adopted thematic programming initiative and began the "Rediscovering Califorinia at 150" project.*

Cover photo by Alden Mudge; electronic manipulation by Mario Zelaya

Communities Served by Council-Created Projects and Grants 1994-1996*

Aptos
Bakersfield
Benicia
Berkeley
Bishop
Bridgeport
Calexico
Chico
Chula Vista
Corona
Davis
Del Rey
Downieville
Etiwanda
Eureka
Fresno
Fullerton
Goleta
Grass Valley
Hayward
Healdsburg
Hoopa
Independence
Imperial
Lodi
Lompoc
Long Beach
Los Angeles
Madera
Mammoth Lakes
Marysville
Mendocino
Merced
Modesto
Monterey
Murphys
Napa
Nevada City
Northridge
Novato
Oakland
Ontario
Pacoima
Palo Alto
Pasadena
Pico Rivera
Placerville
Point Reyes
Pomona
Red Bluff
Redding
Riverside
Rohnert Park
Sacramento
San Andreas
San Bernardino
San Diego
San Francisco
San Gabriel Valley
San Juan Bautista
San Jose
San Mateo
San Rafael
Sanger
Santa Ana
Santa Barbara
Santa Cruz
Santa Monica
Santa Rosa
St. Helena
Scotts Valley
Sonora
Stockton
Susanville
Sutter Creek
Tahoma
Taft
Temecula
Truckee
Tulare
Twenty-Nine Palms
Ukiah
Upland
Ventura
Visalia
Weaverville
Yreka
Yuba City

* *Does not include communities reached by broadcast of CCH-funded television and radio documentaries.*

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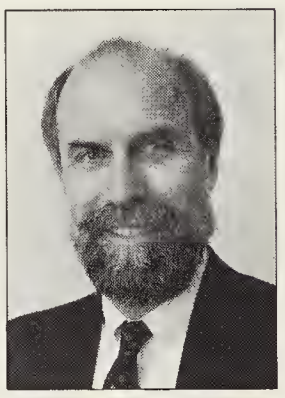
From the Director

January 24, 1998 marks the 150th anniversary of James Marshall's discovery of gold at Sutter's Mill on the American River. On that day, the Council will launch its "Rediscovering California at 150" initiative, a three-year, popular exploration of the extraordinary events that led to the founding of the state of California 150 years ago.

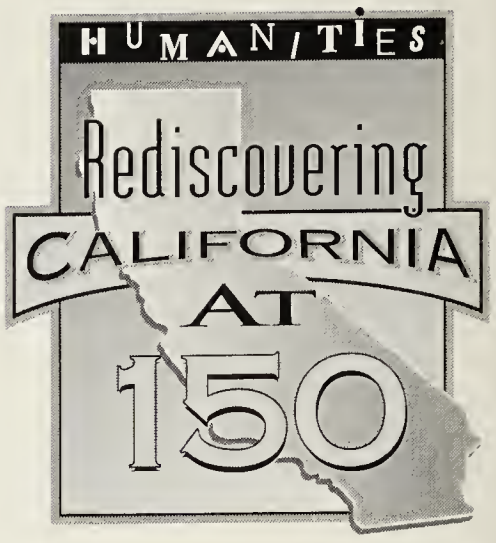
"Rediscovering California at 150" is doubly significant for the Council. It is, first and foremost, an exciting project designed to engage all Californians in a historical adventure that will enhance their understanding of the state, their communities and themselves. It is also the first tangible outcome of ambitious programmatic changes the Council launched during the two years covered by this report.



James Quay
Executive Director

Those years began with an emphatic message from members of the newly-elected Congress that the Council could not prudently rely on the National Endowment for the Humanities (NEH) for its financial support. The Council responded by leading the state's libraries, museums, colleges, universities and individual citizens in making the case for federal support of the humanities. The Council also stepped up its fundraising activities to ensure that our efforts to bring our shared legacy of human histories, cultures and values to all Californians will continue and expand.

We have also moved to focus more directly on our mission, which is "to lead in fostering multicultural understanding and strengthening community life, through programming which provides access to the texts and insights of the humanities."



The Sesquicentennial Project
OF THE
California Council for the Humanities

Over the next three years the Council's "Rediscovering California at 150" programs will explore the meaning and impact of the events that led to the founding of the state of California 150 years ago. The landmark project is the first in a series of thematic programming ventures we plan to launch in the coming years.

The positive results of such a focus were evident in our 1995 "Searching for San Diego" community history project (described on pages 16 and 17). Through a series of public programs and activities culminating in Neighborhood History days in four disparate city neighborhoods, thousands of San Diegans discussed their unique individual, family and community histories and discovered themselves linked to one another by common threads of history and experience.

"Searching for San Diego" and such Council programs as the California Exhibition Resources Alliance (CERA) and MOTHEREAD/FATHEREAD also exemplify the effective way we partner with local organizations to bring dynamic humanities programs to audiences throughout the state. Working collaboratively with these local partners we have achieved economies of scale and have developed cultural programming that responds to the interests and enthusiasm of a broad range of Californians. In the coming years, we intend to deploy some of our programming resources to strengthen these partnerships by helping cultural organizations to build their own capacities and become active members of a statewide cultural network.

The sparkling success of the Council's community history initiative in San Diego, "Searching for San Diego," contributed to a renewed focus on our mission. From the oral histories of community participants, San Diego's Playwrights Project created the play "...Because All Places Are Sacred" and performed it throughout the city during the Council's Neighborhood History Days. Photo by Bill Romero, courtesy of the Playwrights Project.

The potential for such a network was demonstrated by our "Highway 99" project, a regional initiative which brought together libraries, museums, schools, civic groups, and interested members of the public in more than a dozen Central Valley communities. Inspired by a Valley-grown grant project, supported by a grant from NEH, and embraced by thousands of Central Valley residents, "Highway 99" was a literary journey that revealed the important but largely unheralded contributions of Central Valley writers and storytellers to our literary heritage. As befits a Central Valley project, "Highway 99" sowed many seeds, and local organizations

have continued to create local projects exploring the cultural heritage of their communities.

The enthusiasm that the "Highway 99" project has generated has emboldened us to take our most adventurous programming step yet. Beginning with the "Rediscovering California at 150" initiative, the Council will focus its programming initiatives and some of its grant-giving on specific themes. In partnership with organizations throughout the state, we will locate compelling topics of importance to Californians and bring the special insights of the humanities to bear on those issues. We expect the results to be enlightening and enlivening.

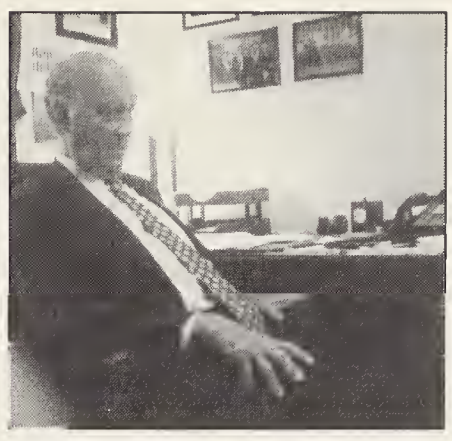
The Council's abiding interest in fostering community and multicultural understanding through the humanities springs from the deep conviction that engagement with history and literature, stories and values, help us connect in profound ways, ways we neglect in the normal business of our lives. During the attack on NEH and before, we were sustained by friends who gave moving testimony to the power and importance of the humanities in our lives. Representative Walter Capps was one of those friends. A professor of

To be effective, we seek partners and build networks. One of the most vibrant of these networks is the California Exhibition Resources Alliance (CERA), a Council program that links small and rural museums throughout the state. By sharing resources and expertise, these museums are able to create dynamic public programs and host such powerful exhibits as "Between Two Worlds: The People of the Border." This photo by Don Bartletti is from that exhibit.

The enthusiasm for "Highway 99: A Literary Journey" emboldened us to introduce statewide thematic programming. Here writer Mas Masumoto introduces his daughter during his "Highway 99: Writers in Conversation" presentation in Modesto.

religious studies at the University of California, Santa Barbara, Walter Capps was a member of the California Council for the Humanities from 1981-1987 and its Chair from 1984-1987. He was serving his first term as a Congressman when stricken. His sudden death in late October has shocked and saddened his many friends, for he was not only a friend, he was the epitome of the public humanities in action.

One story will have to serve. In 1979 he initiated the first college course on the Vietnam War, bringing Vietnam veterans into his classroom to provide students with first-person testimony. Within years, the class had to be scheduled in the largest hall on campus, and became nationally famous, profiled on "Sixty Minutes," Walter later added a similar course, "Voices of the Stranger," which brought disabled people and AIDS victims into the classroom to tell their stories.



Walter Capps

These courses were everything a humanities program should be, humane and compassionate, telling stories that need to be told, connecting people in new and powerful ways. Walter Capps often said that he was inspired by the Council and its work. The Council was, in turn, inspired by Walter and his work and it is to his memory that we dedicate this report to the people of the state he loved and served so well.

Sincerely,

James Quay

Executive Director

Council Initiatives

To extend the public humanities to all people and regions of the state, the Council creates projects and programs of its own. Between 1994 and 1996, the Council added several new programs and began planning for "Rediscovering California at 150," its California Sesquicentennial project (1998-2000). "Rediscovering California at 150" will be described in future annual reports. Recently completed Council projects and ongoing programs are described in the following pages.

MOTHEREAD/FATHEREAD • Los Angeles

Part of our ongoing commitment to the Los Angeles region, MOTHEREAD/FATHEREAD offers an award-winning curriculum that promotes the reading and discussion of children's literature as a way of encouraging parents and children to explore and personalize the meaning of stories. These parent-child interactions create an enduring positive connection to literacy, the world of ideas, and the wider realms of the imagination.

Originated in North Carolina by Nancye Gaj, the MOTHEREAD/FATHEREAD program was adapted by the Council and brought to Los Angeles in 1993. In 1995 and 1996, the program grew impressively, more than doubling the number of families served in its early years and tripling the number of social service agencies and school resource centers it works with to bring the intergenerational family literacy program to low-income families throughout Los Angeles County. By the end 1997, the program plans to reach an additional 400 families a year and train at least 20 new group leaders.

A Motheread class session at El Nido Family Centers

MOTHEREAD/FATHEREAD Highlights (1994-1996)

- *Introduced "Storysharing," a program in which trained Storysharers read and discuss a story with children, reinforcing understanding of the meaning of the story.*
- *Increased program enrollment to 247 parents in 1995 and 324 parents in 1996.*
- *Increased program completion rates from 61 percent in 1995 to 82 percent in 1996.*
- *Trained an additional 38 group leaders during the period.*
- *Developing a Spanish-language component for the program.*

Some new readers

MOTHEREAD/FATHEREAD Sites in Los Angeles, 1994 - 1996

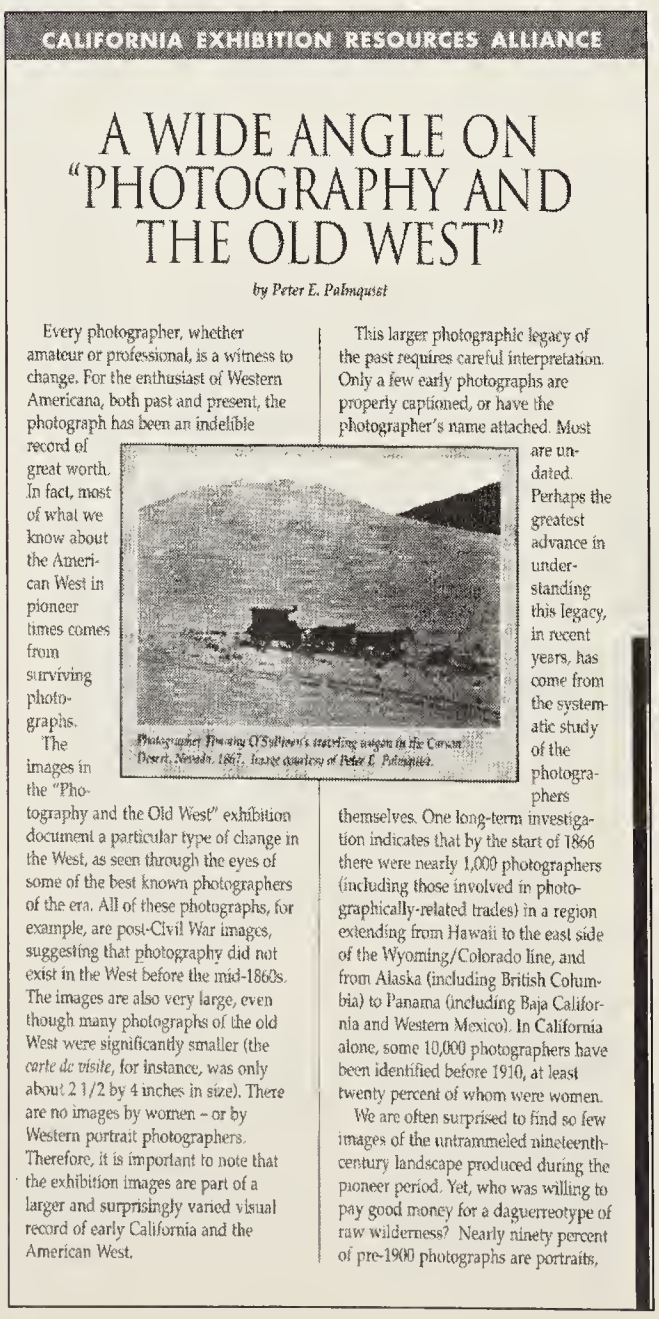
29th Street
Central Los Angeles (4)
Pacoima
Pasadena
Pomona (2)
San Gabriel Valley
South Central Los Angeles
Van Nuys
Watts
Western Avenue

The California Exhibition Resources Alliance

Our most enduring program initiative, the California Exhibition Resources Alliance (CERA) remains an innovative exhibition and programming resource for small and medium-size museums throughout the state. The alliance offers its 19 member-museums and a dozen affiliated museums three essential services: economies of scale through block-booking high-quality touring exhibitions; assistance in developing local public humanities programs to supplement the traveling exhibitions; and professional development programs to increase the skill and knowledge of museum personnel. Between 1998 and 2000 CERA will play a central role in the Council's California Sesquicentennial programs and events.

CERA Highlights (1994-1996)

- *Sponsored nine separate exhibitions in 28 venues throughout California.*
- *Developed and supported 34 free public programs to accompany museum exhibitions.*
- *Served 46 of the state's 58 counties with programs and exhibitions.*
- *Expanded and developed new collaborative arrangements with the Smithsonian Institution, the Oakland Museum, the Autry Museum and the California Department of Parks and Recreation, extending the range of exhibitions and services CERA now provides.*



CALIFORNIA EXHIBITION RESOURCES ALLIANCE

A WIDE ANGLE ON "PHOTOGRAPHY AND THE OLD WEST"

by Peter E. Palmquist

Every photographer, whether amateur or professional, is a witness to change. For the enthusiast of Western Americana, both past and present, the photograph has been an indelible record of great worth. In fact, most of what we know about the American West in pioneer times comes from surviving photographs.

The images in the "Photography and the Old West" exhibition document a particular type of change in the West, as seen through the eyes of some of the best known photographers of the era. All of these photographs, for example, are post-Civil War images, suggesting that photography did not exist in the West before the mid-1860s. The images are also very large, even though many photographs of the old West were significantly smaller (the *carte de visite*, for instance, was only about 2 1/2 by 4 inches in size). There are no images by women – or by Western portrait photographers. Therefore, it is important to note that the exhibition images are part of a larger and surprisingly varied visual record of early California and the American West.

This larger photographic legacy of the past requires careful interpretation. Only a few early photographs are properly captioned, or have the photographer's name attached. Most are undated. Perhaps the greatest advance in understanding this legacy, in recent years, has come from the systematic study of the photographers themselves. One long-term investigation indicates that by the start of 1866 there were nearly 1,000 photographers (including those involved in photographically-related trades) in a region extending from Hawaii to the east side of the Wyoming/Colorado line, and from Alaska (including British Columbia) to Panama (including Baja California and Western Mexico). In California alone, some 10,000 photographers have been identified before 1910, at least twenty percent of whom were women.

We are often surprised to find so few images of the untrammeled nineteenth-century landscape produced during the pioneer period. Yet, who was willing to pay good money for a daguerreotype of raw wilderness? Nearly ninety percent of pre-1900 photographs are portraits,

Photographer Timothy O'Sullivan's traveling wagon in the Carson Desert, Nevada, 1867. Image courtesy of Peter E. Palmquist.

For each traveling exhibit, CERA commissions and distributes a brief historical essay about exhibition themes and issues. "A Wide Angle..." by Peter E. Palmquist accompanies the "Photography and the Old West" exhibition.

(CERA)

CERA Exhibitions (1994-1996)

- *"Between Two Worlds: The People of the Border"*
- *"Earth Angels"*
- *"Faces of Destiny: Photographs from the 1898 Indian Congress in Omaha"*
- *"Gum San: Land of the Golden Mountain"*
- *"José Guadalupe Posada: Mexican Printmaker"*
- *"No Laughing Matter: Political Cartoonists on the Environment"*
- *"Photography and the Old West"*
- *"Produce for Victory: Posters on the American Homefront, 1941-1945"*
- *"Woven Vessels"*

"Our relationship to CERA and the Council has helped put our small museum on the map. The first [CERA] exhibit, EARTH ANGELS, was advertised in the *Los Angeles Times,* and people drove from Los Angeles to see it. ... PRODUCE FOR VICTORY drew record crowds. Our monthly attendance was ten times the [average] attendance during that period, since the museum opened almost 26 years ago."

— DEBRA ARGEL, DIRECTOR
LOMPOC MUSEUM

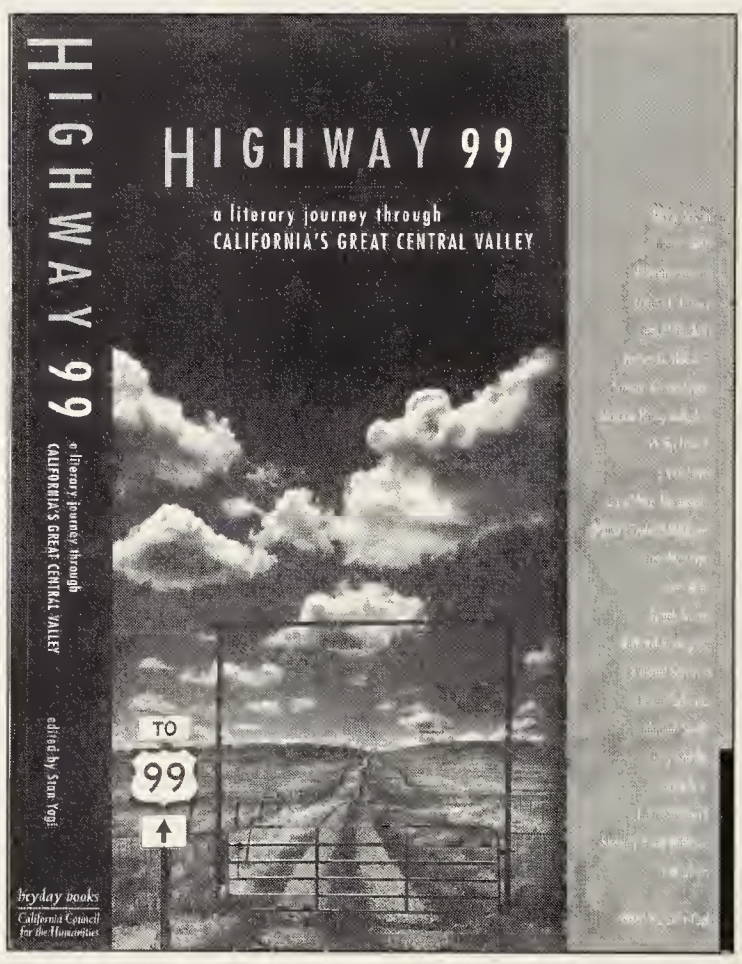
CERA Membership as of July 1996

EUREKA
Clarke Memorial Museum
REDDING
Museum of Art and History
CHICO
Chico Museum
UKIAH
Grace Hudson Museum
YUBA CITY
Community Memorial Museum of Sutter County
MARYSVILLE
Mary Aaron House Museum
SACRAMENTO
California State Capitol Museum
HEALDSBURG
Healdsburg Museum
SANTA ROSA
Sonoma County Museum
ST. HELENA
Napa Valley Museum
BENICIA
Benicia Historical Society
LODI
San Joaquin County Historical Society
SAN MATEO
MERCED
TULARE
Tulare Historical Museum
LOMPOC
Lompoc Museum
ONTARIO
Museum of History and Art
CORONA
Heritage Room, Corona Public Library
SANTA ANA
Old Courthouse Museum

Highway 99: The Literary Journey Begins

Launched just as the period covered by this report came to a close, "Highway 99: A Literary Journey" is our most ambitious public project yet. It reaches from Redding to Bakersfield, a distance of more than 400 miles, and attempts the first-ever, large-scale public exploration and celebration of the writing and storytelling of California's Great Central Valley.

By the time "Highway 99" draws to a close at the end of April 1997, at least a dozen Central Valley communities will have hosted reading and discussion groups using a Council-created literary anthology, heard prominent Valley writers read and discuss their work with literary scholars and audience members in large public forums, and developed exhibits and programs of their own that highlight writing from and about their own part of the Valley. A major grant from the National Endowment for the Humanities has made it possible for the Council to work with more than twenty community cultural organizations to present Highway 99 programs throughtout the Great Central Valley.



Highway 99: A Literary Journey Through California's Great Central Valley was published by Heyday Books in conjunction with the Council's "Highway 99" project. Edited by Stan Yogi, the anthology includes selections of the finest writing and storytelling from the Valley, from the time of the Yokuts to the present day.

Award winning poet Lawson Inada and scholar Cheng Lok Chua during the Writers in Conversation program at the Merced College Theater. Photo by Dessa Greggains.

Highway 99 Highlights 1996

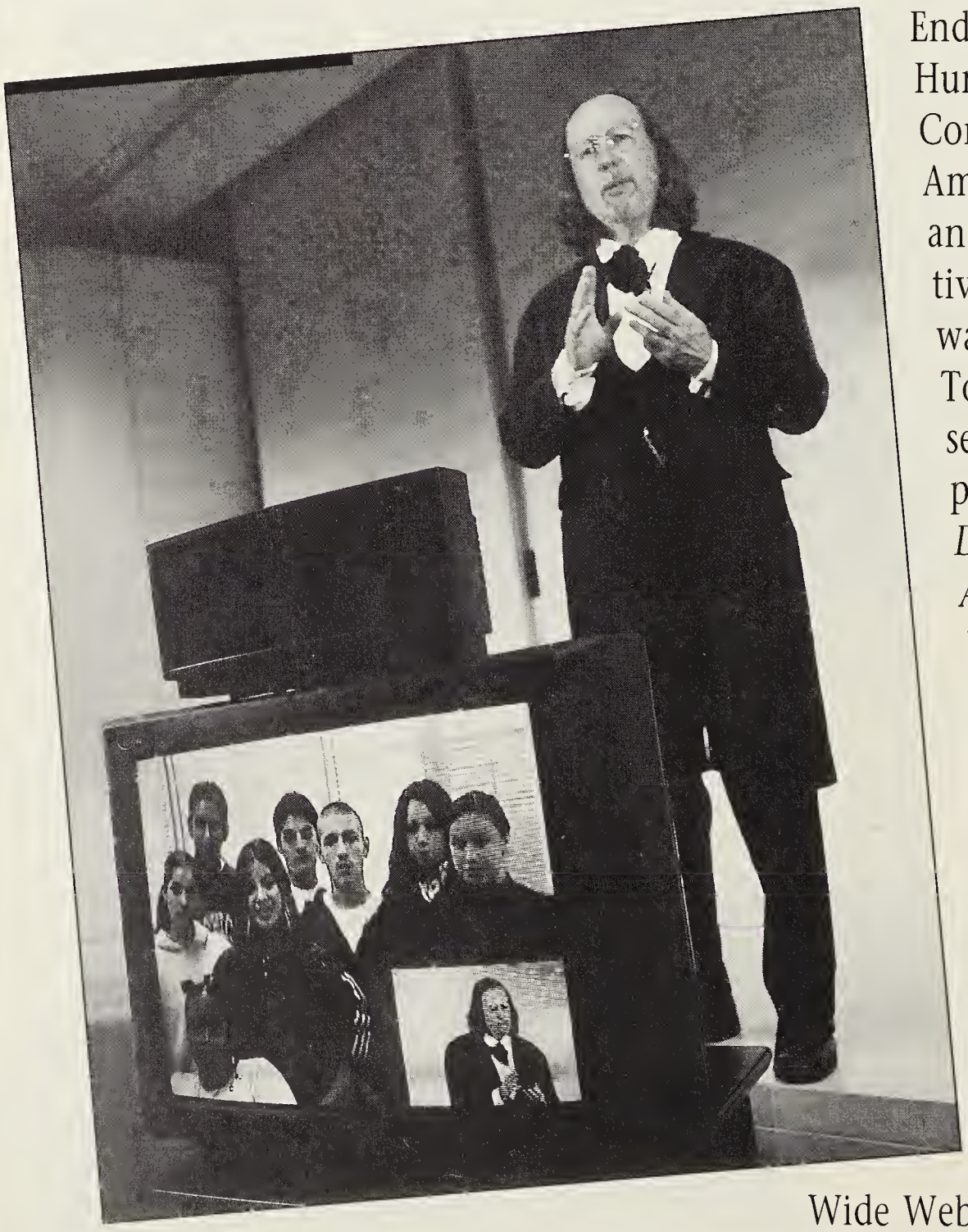
- *Upon publication in August, the "Highway 99" anthology became an immediate bestseller in the Central Valley. Features, reviews and excerpts from the book appeared in newspapers and magazines throughout the state.*
- *By September, four additional communities had applied to be part of the project.*
- *By the end of September, many of the planned reading and discussion groups were fully subscribed and funding for additional groups was being developed.*
- *In early October the first two "Writers in Conversation" programs drew more than 600 people in Modesto and Merced.*

Highway 99 1996 - 1997

BAKERSFIELD
Kern County Library
CHICO
Chico Branch Library
FRESNO
Fresno County Free Library
LODI
Friends of Lodi Library
MADERA
Madera County Library
MERCED
Merced College
MODESTO
Modesto Junior College
REDDING
Shasta College
SACRAMENTO
Sacramento Public Library
STOCKTON
Stockton-San Joaquin Cty. Public Library
TULARE
Tulare Historical Museum
VISALIA
College of the Sequoias
YUBA CITY/MARYSVILLE
Sutter County Library

Democracy in America - 1996

Historian Richard Johnson portrayed Alexis de Tocqueville in a series of chautauqua programs. Here he is shown with high school students in San Francisco and Los Angeles, who participated in the Democracy in America program via videoconferencing technology provided by the Pacific Bell Education First initiative.



During the 1996 election season, we blended traditional humanities formats and cutting-edge telecommunications technologies to explore some of the nation's oldest and most enduring dilemmas: What's the appropriate role of government in a democracy? Is there such a thing as an "American character"? How should a free and open society respond to issues of race and ethnicity?

The lively exchanges of views that ensued were the Council's contribution to the National Endowment for the Humanities' "National Conversation on American Pluralism and Identity" initiative. At their center was Alexis de Tocqueville's seminal and still-provocative classic, *Democracy in America*. More than 1,500 people directly participated in these discussions and in de Tocqueville chautauqua programs at local libraries, museums, college campuses and on the World Wide Web. Another 90,000 Californians participated through a series of radio call-in shows.

"Tocqueville has such deep insights into how American society developed and the future problems the United States would face," wrote Laura Lent of San Francisco. "The project has proved to be both educational and historically enlightening."

Alexis de Tocqueville

Project Features:

- *Chautauqua portrayals of Alexis de Tocqueville*
- *Film and discussion groups*
- *Radio call-in discussions*
- *Reading and discussion groups*
- *Videoconference*
- *Website & E-mail discussions*

A screening and discussion of the Council-funded docudrama "The Lemon Grove Incident" launched "Democracy in America" activities in Fresno. The 1930 photo shows members of one of the Americanization classes at the Lemon Grove Grammar School, composed entirely of children of Mexican descent. Outraged that their children were being segregated from the other children, the Mexican-American community sued and eventually won.

Democracy in America sites

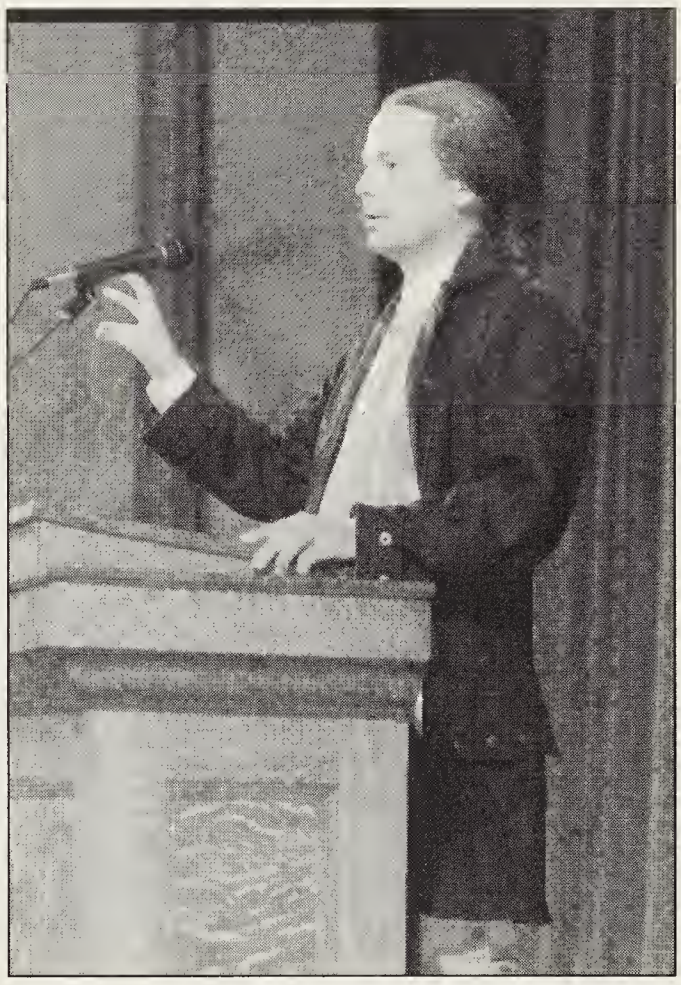
*Mendocino
*San Francisco
*Fresno
*Pasadena
Pomona
*Los Angeles
*Santa Ana
San Diego

*Also participated in a statewide discussion via videoconference.

"Thomas Jefferson" Tour • 1995 - 1996

Clay Jenkinson has presented his in-character portrayal of Thomas Jefferson before U.S. presidents, Supreme Court justices, members of Congress and thousands of Americans throughout the nation.

– Photo by Elliot Klein.



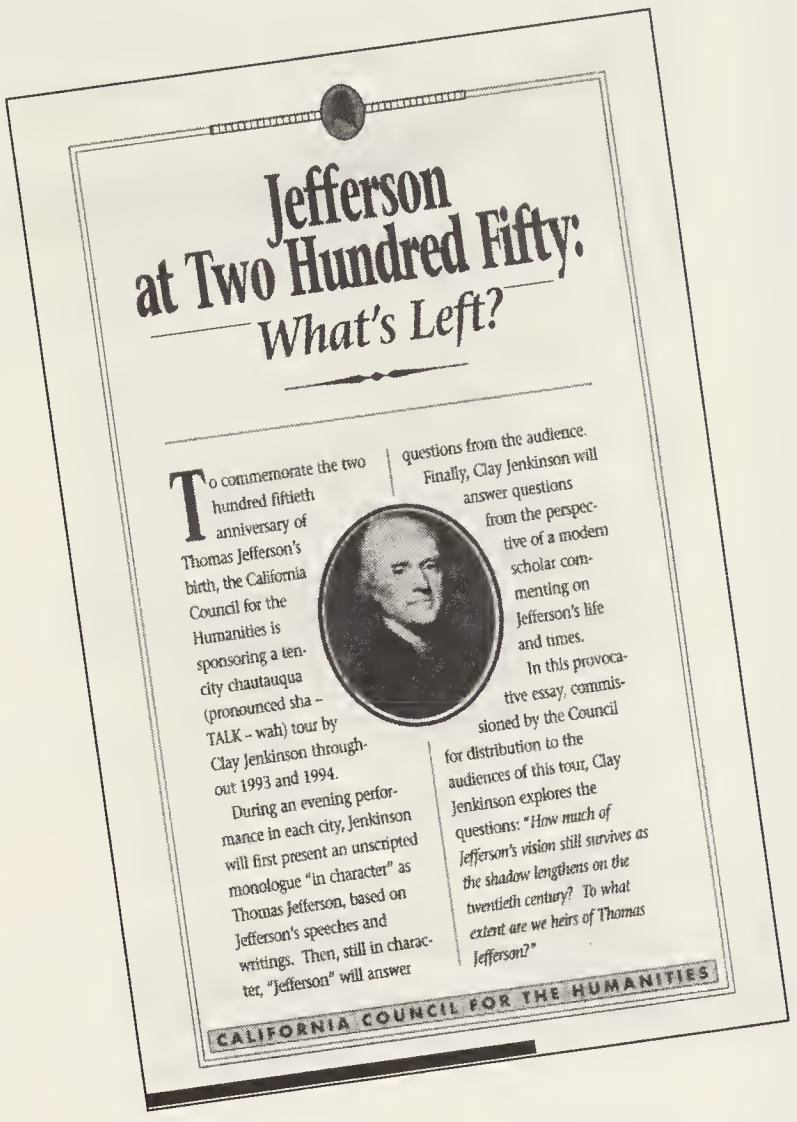
Continuing the immensely popular Thomas Jefferson chautauqua tour begun in 1993, we brought scholar Clay Jenkinson's award-winning portrayal of the nation's third president to 14 communities that had not been served by Council grant programs.

During a two-day residency in each community, Jenkinson performed as Jefferson in a main program for the general public and, later, in morning or afternoon performances, "Jefferson" exchanged views with local business leaders, members of veterans organizations, and high school students. In Sonora, Rotarians proclaimed the program "the best we have ever had."

We also used the occasion of "Jefferson's" visit in each community to connect with leaders of local cultural and civic organizations and describe the grant programs we offer throughout the state. The events in Pico Rivera excited residents so much that they decided to form a "Culture Club," broaden their partnership with the Council and with other local organizations, and plan three years of cultural programs that will include events related to the Council's California Sesquicentennial initiative.

Jefferson Tour Highlights

- *Presented 36 programs in 14 communities during 1995 and 1996.*
- *Engaged a total audience of 4,000 adults, junior high and high school students.*
- *Partnered with more than 30 local libraries, schools, historical associations, and civic and cultural organizations to produce tour programs and events.*



Jefferson at Two Hundred Fifty: *What's Left?*

To commemorate the two hundred fiftieth anniversary of Thomas Jefferson's birth, the California Council for the Humanities is sponsoring a ten-city chautauqua (pronounced sha – TALK – wah) tour by Clay Jenkinson throughout 1993 and 1994.

During an evening performance in each city, Jenkinson will first present an unscripted monologue "in character" as Thomas Jefferson, based on Jefferson's speeches and writings. Then, still in character, "Jefferson" will answer questions from the audience. Finally, Clay Jenkinson will answer questions from the perspective of a modern scholar commenting on Jefferson's life and times.

In this provocative essay, commissioned by the Council for distribution to the audiences of this tour, Clay Jenkinson explores the questions: *"How much of Jefferson's vision still survives as the shadow lengthens on the twentieth century? To what extent are we heirs of Thomas Jefferson?"*

CALIFORNIA COUNCIL FOR THE HUMANITIES

The Council produced and distributed 6,000 copies of this essay reader about Thomas Jefferson to audience members and local schools during the second phase of the Jefferson chautauqua tour.

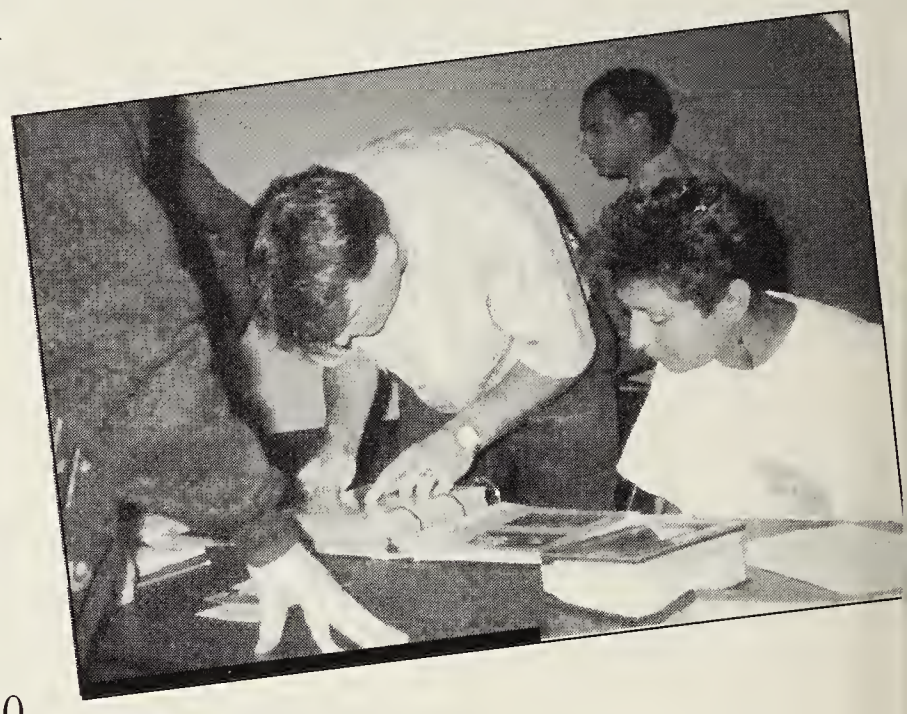
"Thomas Jefferson" Tour

YREKA
PLACERVILLE
SUSANVILLE
MADERA
SUTTER CREEK
SAN JUAN BAUTISTA
FRESNO
SONORA
SAN ANDREAS/MURPHYS
RED BLUFF
WEAVERVILLE
DOWNIEVILLE
PICO RIVERA
TWENTY-NINE PALMS

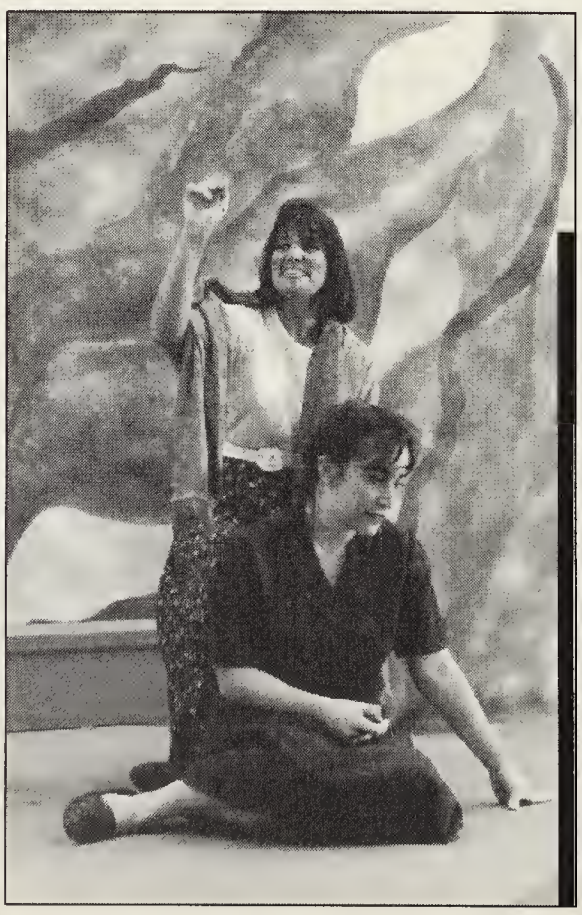
Searching for San Diego, Part Two - 1995

In 1993, our San Diego neighborhood history project changed San Diego and changed us. San Diegans learned that by exploring personal and community histories, they felt a deeper connection to burgeoning San Diego. We discovered a model for creating compelling community heritage projects that fulfilled our mission. We also learned that there was more for us to do in San Diego.

In 1995, with participation from 10 scholars and assistance from 17 neighborhood and community partner organizations, "Searching for San Diego" brought more than 70,000 area residents to programs and events focusing on the history of four very different neighborhoods – the Kumeyaay neighborhood of the Barona Reservation, Hillcrest, Little Italy and San Ysidro. The result was a deeper appreciation and understanding of San Diego, its heritage, and its diverse neighborhoods. "It really gave us a look at who we are," said former Little Italy resident Vincent Battaglia. "This was a great project."



During Photo History Days, neighborhood residents shared old family photographs with each other. Some of these photographs were selected to be part of a traveling community history exhibit developed by the San Diego Historical Society



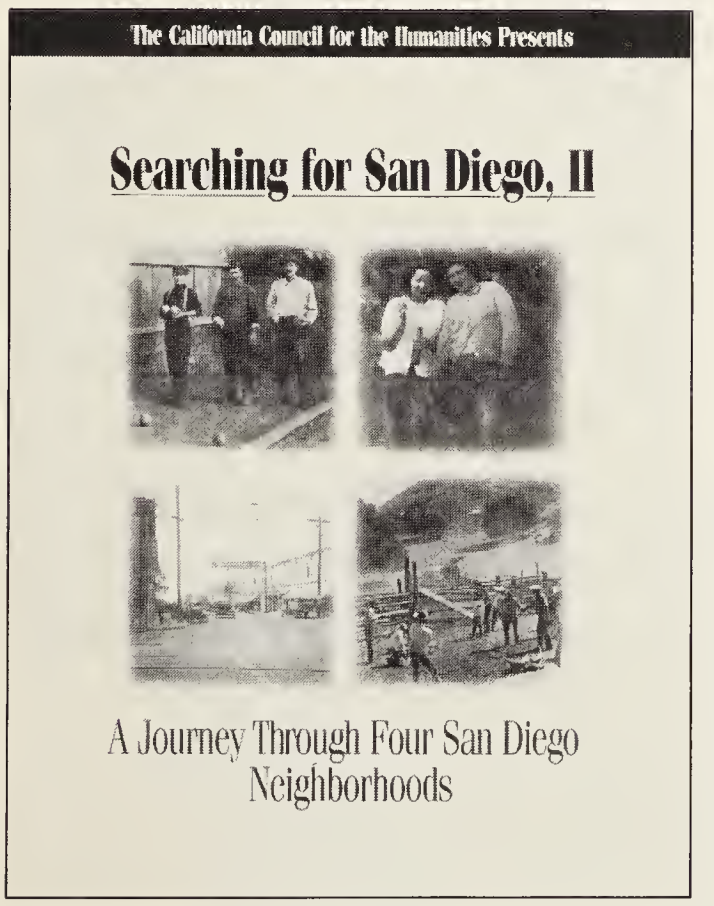
The Playwright Projects' "Because All Places Are Sacred...", dramatized the "Searching For San Diego" oral histories. The play was performed during Neighborhood History Days in each participating neighborhood.

- Photos by Bill Romero.

Sicilian Day in Little Italy, April 1995.
Photo by Pasquale Verdicchio.

Key Project Features

- *Neighborhood interviews and oral histories*
- *Neighborhood Photo History Days*
- *Lectures, reading and discussion groups, and film and discussion series*
- *Radio call-in discussions*
- *Traveling local history exhibitions*


The California Council for the Humanities Presents
Searching for San Diego, II
A Journey Through Four San Diego Neighborhoods

The Searching for San Diego neighborhood history booklet was given away free to participants. It contained rare photographs and popular essays written by local scholars describing the history of the Kumeyaay, Hillcrest, Little Italy and San Ysidro communities. The essays were based on the oral histories collected in the neighborhoods. The photographs were gathered during the Photo History Days.

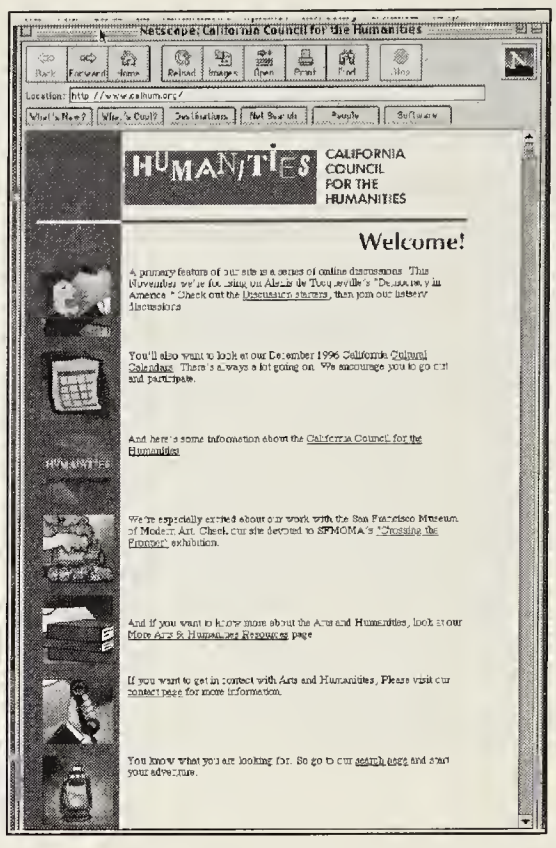
Searching for San Diego, Part Two - 1995

Additional Council Initiatives and Programs

Humanities Online

In October 1995, we developed a pilot Internet project for California observances of National Arts & Humanities Month. The project used the world wide web and electronic mail lists to conduct a series of humanities discussions about cultural exhibits and events occurring during the month. The discussions were supplemented by a website which included related essays and reading lists, cultural calendars, and links to other arts and humanities resources on the Internet. At its height, the site averaged more than 250 visitors a day, and each discussion list had at least 20 active subscribers.

Since the pilot project, we have continued to experiment with the Internet, offering a series of scholar-led discussions online, as well as updated calendars and additional cultural links. In late 1996, we joined with the San Francisco Museum of Modern Art to create on our site an online gallery and series of web-based discussions related to the museum's exhibition, "Crossing the Frontier: Photographs of the Developing West, 1849 to the Present." In late 1998, we plan to further develop our site as a location for detailed information and discussions related to our California Sesquicentennial initiatives.



The Council's website address is http://www.calhum.org.

In 1995 the Council collaborated with the San Francisco Museum of Modern Art (SFMOMA) to create an award winning set of web pages (http://www.calhum.org/sfmoma-crossing) about the museum's "Crossing the Frontier" exhibit. "The Leveling of the Hills to Make Seattle" by Asahel Curtis, 1910, is one of nearly 300 photographs of the developing West contained in the exhibit. The website features online galleries, guestbooks, discussion areas and educational resources. Photo courtesy of SFMOMA.

Inland Empire Educational Foundation (IEEF)

An outgrowth of a 1991 Council community heritage project in Riverside and San Bernardino counties, the Inland Empire Educational Foundation (IEEF) is a coalition of grassroots cultural organizations. Since 1992, the Council has supported the coalition with funding for both administration and programming. Between 1994 and 1996, the coalition created a "Democracy in America Chautauqua Series," which toured locally and nationally, and produced a popular series of programs focusing on the history of water use in the American West.

The Inland Empire Educational Foundation (IEEF) humanities foundation has more than 80 member organizations and creates public programming in an area larger than all of New England.

Council Publications

To keep Californians informed about the humanities and about our own activities, the Council publishes monographs and essays associated with specific initiatives, grant guidelines, a film-and-speaker directory, informational brochures and a quarterly newsletter. All of these are available to Californians, free of charge, upon request.

HUMANITIES

Summer 1995 • Volume 17, Number 3

CONGRESS VOTES DEEP CUTS IN NEH FUNDING

As this newsletter went to press, the U.S. House of Representatives voted to slash the 1996 budget of the National Endowment for the Humanities (NEH) by 40 percent, and the U.S. Senate Labor and Human Resources Committee, which oversees the reauthorization of NEH in the Senate, voted to cut NEH funding by 25 percent over the next five years. The California Council for the Humanities (CCH) depends on grants from NEH for more than 80 percent of its funding.

House Action

The bill passed in the House includes appropriations of $99.5 million for NEH in 1996, a cut of $77.9 million from its current budget of $177 million. Twenty-three million dollars of the 1996 appropriations is designated for state humanities councils, down from $28 million. The bill also cuts 1996 funding for the National Endowment for the Arts (NEA) by 39 percent (to $99.5 million, down from $162.5 million) and the Institute for Museum Services (IMS) by 22 percent (to $21 million, down from $28.7 million). The bill calls for a two-year phase out of the NEA.

The drastic cuts were received as "good news" by many NEH supporters, who had feared total elimination of the agency. An amendment to the appropriations bill calling for total elimination of NEH at the end of this fiscal year was offered by Representative Steve Chabot (R-OH). It was defeated by a vote of 277-148. All California House Democrats except Rep. Gary Condit (Modesto) voted to defeat this amendment. They were joined by Republicans Rep. Brian Bilbray (San Diego), Rep. Steve Horn (Long Beach), Rep. Jay Kim (Ontario), Rep. Ron Packard (Vista), and Rep. Frank Riggs (Napa).

The drastic cuts were received as "good news" by many NEH supporters, who had feared total elimination of the agency.

Senate Action

In the Senate, the bill approved by the Labor and Human Resources Committee, chaired by Senator Nancy Kassebaum (R-KS), would extend authorization of NEH for five years, with a reduction in funding levels by 5 percent during each of those five years. It would also restructure the NEH according to its three functions of research, national programs and partnerships (humanities councils), and increase the allocation for state humanities councils to 30 percent of the NEH budget, up from about 21 percent. This reauthorization bill will next go the full Senate, where a rancorous debate seems certain.

Questions Remain

What this all means is still unclear, and the survival of the NEH, the state humanities councils, the NEA, and the IMS will not be certain until the final appropriation package goes to President Clinton sometime later this fall. The endowments' future is shaped by two separate types of legislation—authorizing bills, which allow the agencies to continue to exist and set spending ceilings, and appropriations bills which determine the actual level of funding for the agencies in the year ahead. The House has passed an appropriations bill, but has not reauthorized the NEH, NEA or IMS. The Senate subcommittee has voted to reauthorize the agencies, but the full Senate has yet to vote on this measure and on an appropriations measure for agencies' 1996 budgets.

NEH supporters have looked to the Senate for friendlier treatment of the agency than it has received in the House, with the hope that the compromise arrived at in the House-Senate conference would support higher levels of funding than the $99.5 million approved by the House. But Senator Slade Gorton (R-WA), chairman of the Senate subcommittee with responsibility for NEH appropriations, predicts that the Senate will go along with the 40 percent cut approved by the House rather than the 5 percent cut approved by the Senate Labor and Human Resources Committee.

As we have in past newsletters, we urge our readers to keep informed about the debates now underways in Congress. And to make your views known to your elected representatives.

NATIONAL ARTS AND HUMANITIES MONTH

October is National Arts and Humanities Month. To mark the occasion and to demonstrate the importance of the arts and humanities in American life—we encourage you to make a special effort to attend and support cultural activities in your community during October.

For a listing of some of the humanities programs and events scheduled in California during October, please see the Humanities Calendar on pages six and seven. To learn about some Bay Area arts and humanities programs, please see the "Bay Area Arts & Humanities Sampler" on page ten. For information about a CCH internet humanities discussion project planned in the Bay Area as part of the celebrations, please see Humanities News on page 11.

National Arts and Humanities Month
October

Please also check with your local museums, historical societies, libraries, art galleries, colleges and universities, and other cultural organizations—and join the national celebration of human histories, cultures, and values during the month of October.

Network

In this issue

Grants Award ... page 2
The Council awards $759,305 in major grants to public humanities projects.

San Diego Project Wrap-up ... page 5
The Council's "Searching for San Diego, II" comes to an end, with more than 20,000 people having participated.

Humanities Calendar ... page 6

What in the World Has Happened to Baskets? ... page 8
Fiber artist Pat Hickman discusses traditional and contemporary basket making.

Arts and Humanities Month Online ... page 11

The California Council for the Humanities is a state-based affiliate of the National Endowment for the Humanities. The Humanities Network is published quarterly and mailed to anyone who requests it from the San Francisco office.

An issue of *Humanities Network*, the Council's quarterly newsletter. The newsletter contains articles about Council programs and grants, news about local and national humanities topics and issues, and calendars of humanities exhibits and events in California.

1994-1996 Attendance Estimates

Lectures, Seminars, Discussion, Etc.	100,680
Exhibits	157,000
Media (film presentations, television, & radio)	33,772,850
Internet	28,400

(Estimates based on project reports and media surveys; compiled by Ross Dizon.)

Grants Summary

NOVEMBER 1, 1994 TO OCTOBER 31, 1996

Number of Proposals Received

Regular Grants	185
Quickgrants (Planning, Minigrants/Re-presentation, Film & Speaker)	237

Number of Proposal Funded

Regular Grants	60
Quickgrants (Planning, Minigrants/Re-presentation, Film & Speaker)	196

Amount Awarded

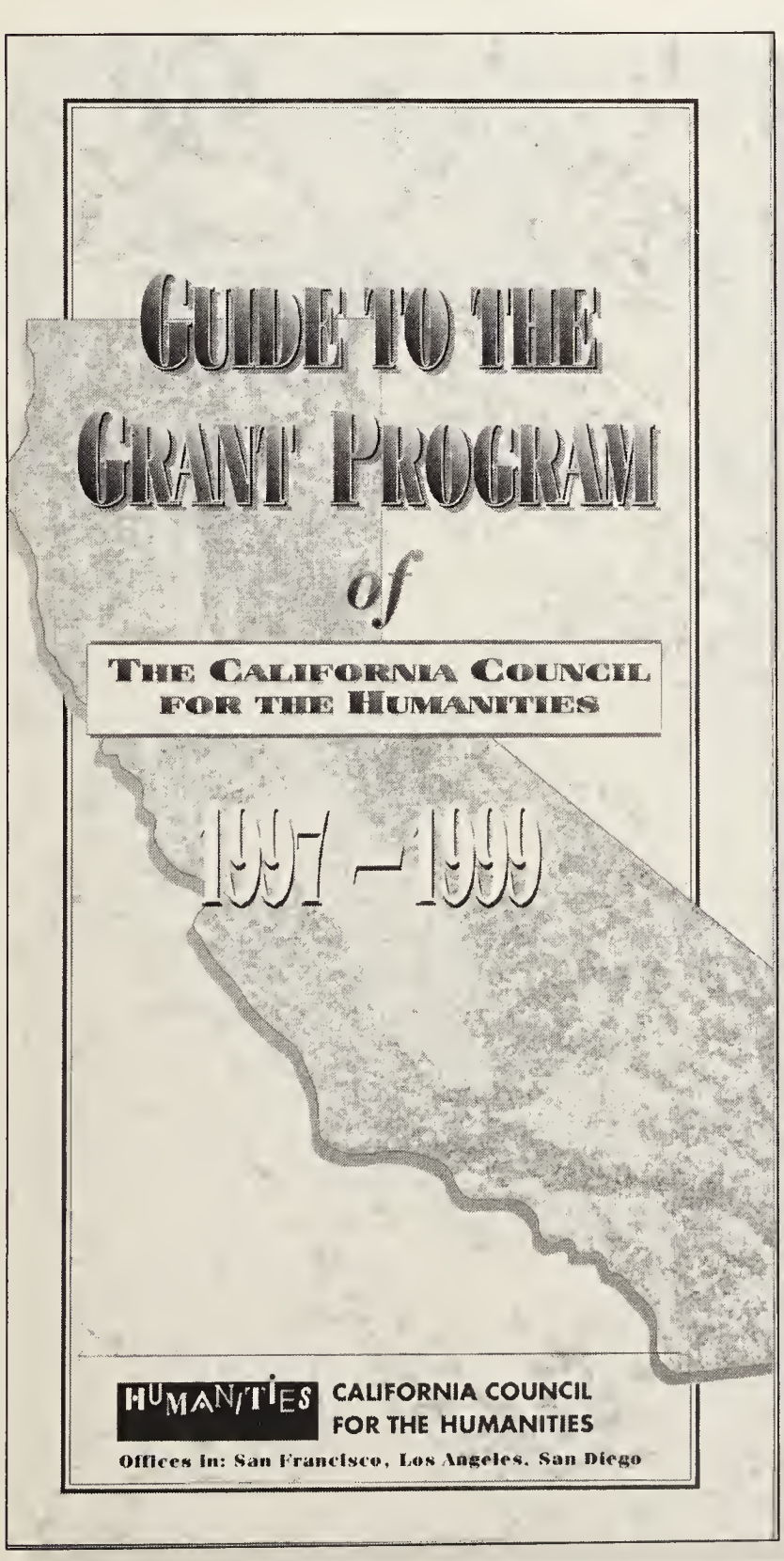
Regular Grants Outright Funds	$ 448,423
Regular Grants Matching Funds	$ 305,892
Quickgrants (Planning, Minigrants/Re-presentation, Film & Speaker)	$ 208,004
TOTAL	$ 962,319

Grants Awarded

Through its competitive grants program, the Council awards nearly $500,000 every year to nonprofit organizations to sponsor a wide variety of humanities programs and projects. Awards made between 1994 and 1996 are described on the following pages.

To enable more organizations to apply for and receive Council grants and to focus its activities more sharply on its mission, the Council revised and simplified its grant guidelines and streamlined its awards process at the end of 1996.

In addition, the Council will now focus some of its grant-giving on specific programmatic themes. Between 1997 and 1999, the focus will be on an exploration of the meaning and impact of the events that led to the founding of the state of California 150 years ago. This focus is embodied in the "Rediscovering California at 150" project, the Council's California Sesquicentennial of Gold Rush and Statehood initiative. As part of this initiative, the Council will award some competitive grants to projects addressing the Sesquicentennial themes.



Simplified grant guidelines focusing more directly on the Council's mission and on specific programmatic themes were issued at the end of 1996.

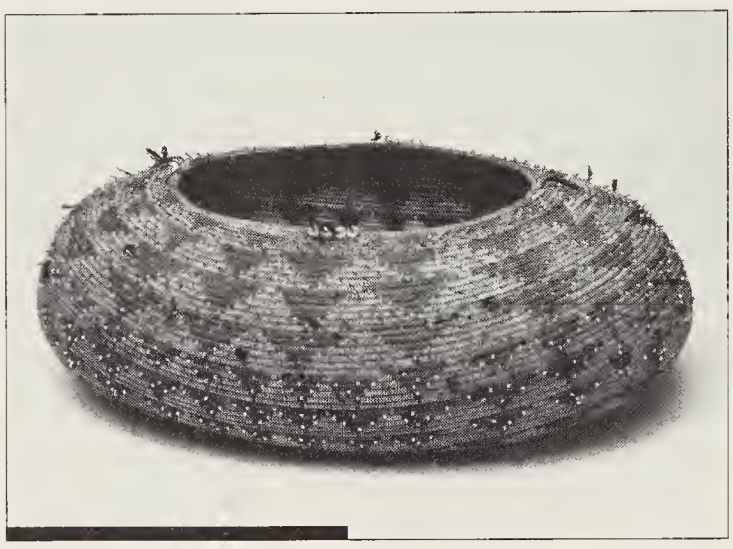
Grants Awarded November 1, 1994 – October 31

PUBLIC PROGRAMS

EXHIBITS

The Crocker Art Museum, Sacramento

The Fine Art of California Indian Basketry
Project Director: ***Janice T. Driesbach***



Pomo "Gift Basket," Lake/Sonoma/Mendocino counties, circa 1880. From the collection of The Haggin Museum, courtesy of the Crocker Art Museum. "The Fine Art of California Indian Basketry" exhibit.

This exhibit featured 60 masterworks by 12 master Native American basketweavers of the 19th and early 20th centuries. The works were drawn from a variety of weaving traditions in California and represented a broad view of Native American aesthetics. The exhibition was supplemented by demonstrations of basketry art, an illustrated exhibition catalog, and a day-long symposium focusing on such topics as the origins of Native Californian basketry traditions, and how traditional communities incorporate new ideas and technologies into their basketry.
$12,500 outright and $13,300 matching

Fowler Museum of Cultural History, UCLA

Isn't S/He a Doll? Play and Ritual in African Sculpture
Project Director: ***Doran H. Ross***

This interpretive exhibition and its related public programs explored the functions of African figurines, or dolls, as playthings, ritual objects for ceremonies of initiation, marriage, fertility and death, and collectors' items. The exhibition featured more than 180 works from 19 African countries.
$10,000 outright

National Japanese American History Society, San Francisco

Latent August: The Legacy of Hiroshima and Nagasaki
Project Director: ***Rosalyn Tonai***

Incorporating historical documents, artifacts, literature and art, video, and interactive computer displays, this exhibition and related events examined the historical context, the impact and the intellectual, moral and political implications of the atomic bombing of Hiroshima and Nagasaki.
$ 12,500 outright and $5,000 matching

The Oakland Museum of California

Remember Your Relations: The Elsie Allen Baskets, Family and Friends
Project Director: ***Carey Caldwell***

When basketweaver Annie Burke (1876-1960) broke Pomo tradition and asked her daughter Elsie not to destroy her baskets at the time of her death, the Elsie Allen Basket Collection began. Allen's collection of her family's and friends' baskets was at the center of this interpretive exhibition, a collaborative effort of The Oakland Museum, the Grace Hudson Museum and Heyday Books. The exhibition examined both the works and the lives of Pomo basketweavers, exploring the links between the personal histories of the basketweavers and the baskets they produced. Related public programs included a symposium, a video/speaker program, gallery talks, and family and youth programs.
$15,500 outright and $3,200 matching

Phoebe Hearst Museum, UC Berkeley

The Carver's Art of Northwestern California
Project Director: ***Rosemary A. Joyce***

The elaborate carving traditions of the native peoples of the Klamath River region of California have had an important but little-known role in ensuring the continuance of Native Californian cultures. This exhibition and related public events explored the contributions and significance of historical and contemporary carvers in this tradition, as well as such broader issues as how artistic traditions can help Indian societies survive in urban settings.
$10,789 outright and $8,591 matching

Photo Friends of the L.A. Public Library

Shades of L.A.: A Search for Visual, Ethnic and Cultural History in the Middle Eastern, Armenian, and Jewish Communities
Project Director: ***Carolyn Cozo Cole***

Begun in 1990, "Shades of L.A.," a widely acclaimed social history project, locates and copies the visual history of ethnic communities in Los Angeles. This grant supported the extension of the project to the Middle Eastern, Armenian and Jewish communities, seeking to add nearly 2,000 new images to a public library photographic collection. The project also included a community history program and an exhibit of photographs drawn from the newly collected images.
$12,500 outright and $16,736 matching

Assad Roum in the living room of his home in Pasadena, California, circa. 1990. The picture to his right is of his wife, Nora, at age 13. The picture above him is from their wedding, 1939. Both pictures were taken in Damascus, Syria. Photo by Susan Warmbo, courtesy of Yvonne Mor, Roum's niece. "The Shades of L.A." project.

LECTURES & PANEL DISCUSSIONS

American Conservatory Theater, San Francisco

A.C.T. Perspectives
Project Director: ***Branislav Jakoljevic***

For a series of free public lectures and discussions about the spiritual, ethical, and cultural issues raised by plays performed in American Conservatory Theater's 1994-95 mainstage series. Topics included "Crises of Faith: Death and Dying in the New Millennium," which used Tony Kushner's two-part Pulitzer Prize-winning play *Angels in America* as a departure point for discussion of such issues as the relationship between death, dying and spirituality, and a culture in which traditional secular and religious belief systems seem to be collapsing.
$12,000 outright

American Conservatory Theater, San Francisco

A.C.T. Perspectives
Project Director: ***Larry Biederman and Jerome Moskowitz***

This award supported three panel discussion programs in the American Conservatory Theater's "Perspectives" series. These explored such themes as issues of character, language and metaphor in Shakespeare's *The Tempest*, and the links between Stanislavsky's revolutionary actor training methods and such works of psychological realism as Chekov's *The Cherry Orchard.*
$10,000 outright

San Diego State University

Border Voices III: The Search for American Identity
Project Director: ***Paul Strand & Jack Webb***

This series of seven lectures and workshops considered questions of American identity and was the centerpiece of a larger collaborative cultural project in San Diego that included a poets-in-the-schools program, publication of anthologies, and a major multicultural poetry fair held in Balboa Park in April 1996.
$12,500 matching

Santa Barbara Museum of Natural History

Walking in Two Worlds
Project Director: ***Kathleen Conti***

Six contemporary California Indians from different Native American cultures who incorporate the values and traditions of their ancestors into their daily lives were featured in this lecture series.
$10,000 outright

MULTIPLE FORMATS

The Production Center, San Diego

Memories of Chester and Billy: An Exploration of Theodore Dreiser's An American Tragedy
Project Director: ***Jack Ofield***

Based on the story of Chester Gillette's 1906 murder of Grace "Billy" Brown in upstate New York, Theodore Dreiser's great novel, *An American Tragedy*, explored such themes as class conflict, American materialism and the ageless tension between individual and society. In a series of public programs that included an exhibit of Dreiser manuscripts and photographs, discussion groups, and public lectures and performances, this project examined both the life and work of Dreiser and the relevance of the issues raised by *An American Tragedy* to contemporary life.
$12,153 outright

Grants Awarded November 1, 1994 – October 31

PUBLIC PROGRAMS

READING AND DISCUSSION PROGRAMS

College of the Sequoias, Visalia

Valley Stories: Voices from California's Heartland
Project Director: ***Nancy Finney***

Four reading-and-discussion programs looked at the ways writers and storytellers shape narratives and how these shaping acts inform the lived experiences of both writers and readers. The series focused on the works of Central Valley writers; presenters included Woodrow Childs on African American narratives, Malcolm Margolin on Yokut narratives, and poets Robert Vasquez and Jean Janzen.
$4,611 outright

SYMPOSIA AND CONFERENCES

American Indian Studies Center, and Institute of Archaeology, UCLA

Images of the Past: Representations of Native Californians
Project Director: ***Lynn Gamble***

A symposium, a panel discussion, and a performance-and-discussion program stimulated dialogue among scholars and members of the public about issues surrounding the representation—particularly photographic representation—of Native Californians and their cultures.
$12,459 outright

El Pueblo de Los Angeles Historical Monument

Redescubriendo Nuestra Historia: Mexican Los Angeles, 1781-1996
Project Director: ***William D. Estrada***

Founded on September 4, 1781 by 44 settlers of the present-day Mexican states of Sonora and Sinalo, Los Angeles remained a predominately Mexican city at least until the time of the American Civil War, when a growing Anglo American community became increasingly powerful. By the dawn of the 20th century Los Angeles was "remade" into a land of orange groves, movie making, and economic growth, and its Mexican past was largely forgotten. This public conference examined the Mexican history of Los Angeles and the impact that that history continues to have on the Los Angeles of today.
$10,000 outright

Komike Hokule'a & Mainland Council of the Association of Hawaiian Civic Clubs, Long Beach

Century of the Pacific (Pakipika)
Project Director: ***Jane Ka'ala Pang***

A two-day public forum in conjunction with the West Coast voyage of the Hokule'a explored cultural and technological issues connected to the Polynesian voyaging heritage in the Pacific. Through lectures, panels, and discussion sessions on subjects ranging from Polynesian prehistory and technology to contemporary space flight, the forum also examined the links between modern science and traditional cultural practices.
$11,500 outright

Maritime Museum of Monterey

The Missions of Alta California: A Dialogue about Cultural Interactions and Reactions
Project Director: ***Donna Penwell***

This three-day public symposium sought to both enhance scholarship and increase the public's understanding of the California missions as an important cultural force that shaped the historical development of the state.
$12,500 outright

San Francisco Public Library

San Francisco: From Diversity to Inclusivity
Project Director: ***Laura Lent***

Two symposia explored ideas of culture and citzenship by focusing on the history of San Francisco, one of the three most ethnically diverse communities in the United States. The sessions complemented two exhibitions about diversity and inclusivity that marked the opening of San Francisco's new Main Library.
$10,000 outright

By 1936, Joe DiMaggio was a Yankee. Here his mother listens to her son playing in his first World Series. The picture on top of the radio commemorates his exploit of breaking a Pacific Coast League record by hitting safely in 61 straight games in 1933. Photo courtesy of the San Francisco Library. "Dimensions of Diversity" exhibit.

1996

University of the Pacific, Stockton
Symposium on California and Philippine History: 1571 to 1996
Project Director: ***Dennis O. Flynn and James Sobredo***

Though the Filipino community established itself in California in the 16th century, the contributions of Filipino culture to California history and American life are largely unknown. This public symposium on California and Philippine history explored the evolution of Filipino culture in North America and discussed the ramifications of its long history, from the founding of Manila and the rise of the Spanish galleon trade up to the present.
$10,000 outright

MEDIA

SCRIPT DEVELOPMENT

Bay Area Video Coalition, San Francisco
The Legend of Bop City
Project Director: ***Carol P. Chamberland***

From 1950 to 1965, Jimbo's Bop City in San Francisco's Fillmore district was a world famous spot for jazz musicians to play and socialize. Relying on access to a vast private collection of memorabilia, recordings, and photographs this documentary tells the story of the rise and demise of this popular San Francisco landmark and examines how Bop City's unique environment was shaped by the political and social scene of postwar America and the dawning of the Civil Rights movement.
$10,000 outright

Bethel AME Church, Jamaica Plains, MA
Howard Thurman Film Project
Project Director: ***Arleigh Prelow***

This one-hour documentary film explores the life and work of Dr. Howard Thurman (1900-1981), a pre-eminent African American theologian, philosopher and educator. The project will also explore the development of Thurman's non-violent "love ethic" and its influence on Dr. Martin Luther King, Jr. and the Civil Rights movement.
$10,000 outright

Big Idea Media, San Francisco
Voices of the Heart (formerly Capture the Muse with Rita Dove)
Project Director: ***Pamela May***

This three-part video documentary explores how poetry, though often unnoticed, pervades everyday life. Guided by former Poet Laureate Rita Dove, the series also seeks to deepen viewers' understanding of poetry and its relationship to human experience by discussing the continuing presence of ancient oral traditions in modern life, exploring connections between language and rhythm, and seeking the sources of poetic inspiration in poems written by everyday Americans.
$10,000 outright

The Catticus Corporation, Berkeley
Hard Traveling
Project Director: ***Richard Wormser***

Between 1870 and 1940, hoboes made up a floating workforce that cut timber, built railroads, harvested crops and worked in the mines throughout the American West. This two-part television series will tell the story of hoboes and their contribution to the economic development of the country. The California sequences of the program include an in-depth examination of how hoboes supplied much of California's farm labor between 1870-1920, before being displaced by migrant workers from Mexico.
$9,861 outright

Catticus Corporation, Berkeley
The History of Affirmative Action
Project Director: ***Marjorie Dobkin***

This video documentary traces the history of affirmative action policy, which has generated debate in California from the Bakke decision in 1978 to the Civil Rights Initiative. It seeks to provide a politically balanced interpretation that places the current debate in a broad historical context.
$10,000 outright

Grants Awarded November 1, 1994 – October 31

MEDIA

Film Arts Foundation, San Francisco
For the Protection of Themselves and of Posterity: California's Eugenic Sterilization Program, 1909-1952
Project Director: ***Ken Jacobson***

In 1909, the California legislature passed a law ushering in a long-term sterilization program that affected more than 10,000 male and female patients in state institutions. Relying on scholarship in history, American studies, sociology and literature, this one-hour documentary video examines the social, political, legal, scientific and ethical issues involved in the California sterilization program, as well as the program's relationship to eugenics movement of the 1930s and 1940s and to contemporary scientific discoveries in genetics.
$10,000 outright

Film Arts Foundation, San Francisco
La Reunión
Project Director: ***Renée Tajima***

This one-hour film explores the complexity of ethnic identity through an examination of a multigenerational Mexican American family. The film is structured around Armando and Guadalupe Pena's true-life search for their father, who disappeared in 1954. It is Oscar-nominee Renée Tajima's second film in "The Road Trilogy," a series of documentaries which examines American character through the prism of the American highway.
$10,000 outright

Film Arts Foundation, San Francisco
Third Strike
Project Director: ***Michael Moore***

Relying on the work of legal scholars, historians and criminal justice experts, this one-hour documentary film traces the history of California's changing legal philosophy over the past 30 years and probes the moral and philosophical choices the society makes when it passes voter initatives like California's Proposition 184 ("Three Strikes and You're Out").
$10,000 outright;
$10,000 matching was also awarded for production in a subsequent grant round.

Film Arts Foundation, San Francisco
"On Earth as It Is in Heaven" (formerly Westward the Course of Utopia)
Project Director: ***Wendy McLaughlin***

The American desire to create a heaven on earth has taken many forms—among them the Kaweah Co-Operative Commonwealth, Altruria, and Point Loma Theosophical Colony, three utopian communities that sprang up in California during the 19th century. This one-hour documentary video examines the origins, practices, and demise of these three experimental colonies, exploring both their philosophical and ideological differences and their common concerns for social progress and unity.
$10,000 outright

A view of the Avenue of Progress at the 1915 Panama-Pacific International Exposition. Photo courtesy of the Library of Congress, "World of Dreams" documentary film.

Film Arts Foundation, San Francisco
World of Dreams
Project Director: ***Eric Breitbart***

San Francisco's 1915 Panama-Pacific International Exposition and San Diego's 1915-1916 Panama-California Exposition celebrated the achievements of California and the American West and asserted a 19th century optimism at the very moment that the world was being altered by the outbreak of World War I. This one-hour documentary video explores the political, economic and social history of the two California fairs that would mark the end of an era.
$10,000 outright

Independent Producers Services, Berkeley
The California Sesquicentennial Project ("Chasing the Dream")
Project Director: ***Jed Riffe***

This four-part television documentary about California's history, from statehood in 1850 to the present, intends to present a comprehensive social, political, and economic history organized around four main themes: "Opportunity and Growth," "Diversity and Conflict," "Land and Water," and "Myth and Reality."
$10,000 outright funds and $10,000 matching

1996

Just So Productions, San Francisco

Song of the Sea
Project Director: ***Marc Bruno***

This one-hour film documentary focuses on the lives of three Scandinavian sailors—among the last surviving sailors to have sailed professionally aboard square-riggers—who worked extensively in the Caribbean before migrating to San Francisco in the 1920s. These sailors were part of a cosmopolitan harbor community noted for tolerance and respect among ethnic groups and races. Their private histories form the basis for a wider examination of changing American attitudes towards race, ethnicity, immigration, and labor.
$10,000 outright

KERA-TV, Dallas, TX

The U.S.-Mexican War
Project Director: ***Sylvia Komatsu***

As a result of the U.S.-Mexican War (1846-1848), Mexico lost almost half its territory, and the U.S. gained more than half a million square miles of land, including California, effectively reshaping the cultural and political landscape of the continent. In a unique collaboration between scholars from both nations marking the 150th anniversary of the war, this three-hour television series examines the causes and legacies of the war from both the Mexican and the American perspectives.
$10,000 outright and $15,000 matching; $10,000 matching was also awarded for production in a subsequent grant round.

KPBS-TV, San Diego

Searching for San Diego: The San Ysidro Story
Project Director: ***Dr. Paul Espinosa***

An outgrowth of the Council's own "Searching for San Diego" project, this public television documentary examines the history and development of San Ysidro as it reflects changes occurring in much of American society.
$10,000 outright

Media Network, New York, NY

Riding the Rails: Children of the Great Depression
Project Director: ***Michael Uys and Lexy Lovell***

This one-hour documentary film focuses on 10 individuals who recount their personal experiences as youngsters riding the freight trains. The film illustrates the social, economic, and political phenomenon of the Great Depression as told through these stories, and examines how cultural influences, poverty, and racism were factors in this railway movement of children and adolescents.
$10,000 outright

Napa Valley College

Between Two Worlds: The Art and Social Vision of Upton Sinclair (formerly A World to Win)
Project Director: ***Lauren Coodley***

During the first half of this century, Upton Sinclair was one the country's best known writers and social activists. His career included the publication of *The Jungle*, a classic piece of "muckraking" that changed the meat packing industry, a nearly-successful run for governor of California in 1934, and a 1942 Pulitzer Prize for his novel *Dragon's Teeth*. This documentary film reevaluates Sinclair's political and literary achievements in contemporary terms and reintroduces his work to American audiences.
$10,000 outright;
$10,000 matching was also awarded for production in a subsequent grant round.

Regents of the University of California, Los Angeles

The Transforming Spirit: The Pentecostal Movement in Hispanic Los Angeles
Project Director: Prof. ***Carlos Alberto Torres***

The worldwide growth of the Pentecostal movement is nowhere more evident than in its rapid expansion into the Hispanic community of 20th century Los Angeles. This video focuses on the proliferation of storefront churches and their congregations and examines how this emerging movement of Hispanic Pentecostalism relates to the more general historical traditions and cultural attributes of Pentecostalism in the U.S.
$10,000 outright

Pentecostal minister blessing a Guatemalan immigrant in a converted pornographic movie house on Western Avenue in Los Angeles. Photo courtesy of Dr. Steven C. Williams, "The Transforming Spirit" documentary film.

Grants Awarded November 1, 1994 – October 31

MEDIA

Southern California Library for Social Research, Los Angeles

Women in the Construction Zone
Project Director: ***Vivian Price***

This award supported the development of a television documentary script about the women who were construction workers on the Century Freeway in Los Angeles during the 1980s and early 1990s, one of the biggest jobs for women construction workers in U.S. history.
$10,000 outright

Upstate Films, Rhinebeck, NY

Sean the Elder
Project Director: ***Ralph Arlyck***

In 1969, project director Ralph Arlyck made a short film about a four-year-old boy living in Haight Ashbury. The film won the National Student Film Festival and was shown on PBS. This one-hour film revisits Sean, the subject of that earlier film, and examines his life within the context of the dramatic social, political and historical changes of the past 25 years.
$10,000 outright

From "Black Westerners." Beth Eden Baptist Church picnic, 1905, Oakland, California. Courtesy of the African American Museum and Library at Oakland.

Utah Film and Video Center, Salt Lake City

Black Westerners
Project Director: ***Anne Watson***

African Americans have been living west of the Mississippi since the days of Spanish exploration and have participated in the settlement of the West in roles ranging from explorers and traders to journalists, artists, and investors. This series of five one-hour film documentaries draws on a multitude of humanities perspectives to tell the story.
$10,000 outright

PRODUCTION

Bay Area Video Coalition, San Francisco

Loners on Wheels
Project Director: ***Susan E. Morosoli***

This one-hour film documentary focuses on women members of Loners on Wheels, a national, singles-only recreational vehicle club for retirees. Through a recounting of representative personal stories—particularly the story of 87-year-old Duchess Grub—the film also explores issues of aging, the changing roles of women in American society, and contemporary notions of community and self-sufficiency.
$10,000 outright

ETV Endowment of South Carolina, Spartanburg, SC

Ralph Bunche: An American Odyssey
Project Director: ***William Greaves***

Ralph Bunche (1903-1971), the first African American to receive a Ph.D. in political science from Harvard University, rose to prominence as U.N. Under Secretary-General, winning the Nobel Peace Prize in 1950 for his efforts to foster decolonization and his championing of human rights and world peace. Against the background of American history and race relations, this two-hour documentary film depicts Bunche's life and the social, political and intellectual forces that shaped his career.
$10,000 outright and $13,000 matching

Film Arts Foundation, San Francisco

Means of Grace (formerly Broken Color)
Project Director: ***J Clements***

Through an examination of the life of Ann Conger, a professional journalist who after marrying and having children struggled with schizophrenia, this 16mm film illuminates, the cultural and historical context of the American woman during the 1950s and 1960s and to examine how the creative process and mental illness coexist.
$7,500 matching

Film Arts Foundation, San Francisco

Remember Tomorrow: Ten Americans Confront the Year 2000
Project Director: ***Michael Katz***

Incorporating interviews, archival footage, popular music, excerpts from utopian novels, and historical voice-overs ranging back to the 1890s, this one-hour television documentary examines how a diverse group of Americans view the approach of the next century and how their visions of the future fit in the long tradition of American millenarianism, which includes both the utopian and the apocalyptic.
$5,000 matching

Film Arts Foundation, San Francisco

Third Strike
Project Director: ***Michael J. Moore***
$10,000 matching
[Described under grants for scripts.]

Film History Foundation, San Francisco

Robert Louis Stevenson's California
Project Director: ***James S. Culp***

Robert Louis Stevenson, one of the most-read authors in the English language, arrived in California in 1879, and in several later books depicted life in the state at a significant period of its development. This one-hour television documentary will draw on new scholarship and the words of the prolific author himself to portray and assess the impact that California and America had on Stevenson's life and literary career.
$7,500 matching

Hearts and Hands Media Arts, San Francisco

Yield to Total Elation: The Life and Work of Achilles Rizzoli
Project Director: ***Pat Ferrero***

This half-hour documentary film depicts the life and work of Achilles G. Rizzoli (1896-1981), son of Italian-Swiss immigrants, a lifelong bachelor, and an architectural draftsman who worked quietly for decades at a San Francisco design firm while engaged in a secret effort to record and interpret the hallucinations he experienced.
$10,000 matching

International Documentary Association, Los Angeles

Island of Roses
Project Director: ***Gregori Viens***

Sarah Notrica, a matriarch of the Sephardic community on the Island of Rhodes, circa 1920. Photo courtesy of Rebecca Amato Levy. The "Island of Roses" documentary film.

Following their exile from Spain during the Inquisition of 1492, a number of Sephardic Jews settled on the island of Rhodes in the Aegean Sea and developed a unique Spanish-speaking community that lasted until the Holocaust reached the island in the 1940s. The cultural and individual histories of this community are explored in this one-hour documentary film.
$9,550 outright and $8,565 matching

KERA-TV, Dallas, Texas

The U.S.-Mexican War (1846-1848)
Project Director: ***Sylvia Komatsu***
$10,000 matching
[Described under grants for scripts.]

KQED-TV, San Francisco

Neighborhoods: The Hidden Cities of San Francisco Part II: Chinatown
Project Director: ***Peter L. Stein***

San Francisco's Chinatown is a complex and paradoxical community, born of social and racial isolation in the last century. This television documentary, the second in a ten-part series on San Francisco's neighborhoods, traces the historical and cultural development of Chinatown. The project included a multifaceted outreach program consisting of resource guides, an online component for teachers, and a public library component. The program aired both locally and nationally in 1995 and 1996.
$25,000 matching

Grants Awarded November 1, 1994 – October 31

MEDIA

KQED-TV, San Francisco
Neighborhoods: The Hidden Cities of San Francisco Episode 3: The Castro
Project Director: ***Peter L. Stein***

This documentary depicts the century-long evolution of a quiet residential neighborhood once known as Eureka Valley, and its rapid transformation in the 1960s and 1970s into the Castro, an international center of gay politics and culture. The documentary also explores such larger questions as what is the role of identity politics in American contemporary life; and to what extent do minority cultures sacrifice diversity and inclusiveness to achieve mainstream acceptance?
$10,000 matching

KTEH-TV, San Jose
Between Two Worlds
Project Director: ***Lauren Coodley***
$10,000 matching
[Described under grants for scripts.]

The "Cadillac Desert" documentary film project. Photo by Dan Winters.

KTEH-TV, San Jose
Cadillac Desert/Last Oasis
Project Director: ***Sandy Itkoff***

Based on Marc Reisner's *Cadillac Desert* and Sandra Postel's *Last Oasis*, this four-part television documentary considers the social, political and economic forces that shaped water policy in the American West, including John Wesley Powell's failed attempt to prevent unbridled settlement of the "artificial Eden" of the West, the rise and fall of William Mulholland, the history of water politics in California's Great Central Valley, and how America's large-scale dam-building has influenced the economics and politics of water management throughout the world.
$25,000 matching

Public Interest Films, Berkeley
Sing It When You Can't Tell It
Project Director: ***Michael Fried***

The Oakland Colored Chorus was part of the unparalleled flowering of American cultural and artistic excellence that resulted from the New Deal's WPA Federal Arts Program. It became renowned for its innovative presentations combining spirituals with European classical music and for its many virtuoso performers. Using history, biography, oral and documentary history, sociology and musical analysis, this one-hour documentary film examines the emergence and significance of the chorus and its founder W. Elmer Keeton.
$25,000 matching

Snitow/Kaufman Productions, Berkeley
African Americans and American Jews: Coalition and Conflict
Project Directors: ***Deborah Kaufman, Bari Scott, Alan Snitow***

This one-hour documentary investigates the historical relationship between African Americans and American Jews, focusing on such issues as the diversity of views and experiences within each community, a shared secular culture, the relationships between black and Jewish leaders during the Civil Rights era, and the causes of the recent breakdown in cultural and political relationships.
$25,000 matching

RADIO

Film Arts Foundation, San Francisco
Comrades and Chicken Ranchers
Project Director: ***Zelda Bronstein***

This six-part radio documentary explores the experiences of three generations of Jewish chicken ranchers who first settled in Petaluma, California in the early twentieth century, after escaping wars and pogroms in Eastern Europe.
$20,000 matching

KCRW-FM, Santa Monica
Contemporary Korean Short Stories Radio Series
Project Director: ***Lauren W. Deutsch***

This award was for scripting six one-hour radio programs featuring readings of 15 Korean short stories in English translation. Each program introduces non-Korean listeners to significant literary works by Korean writers and increases understanding of Korean culture and values.
$10,000 outright

Northern California Cultural Communications, Hoopa

California Indian Radio Project
Project Director: ***Rhoby Cook***

For six half-hour radio programs in a 13-part series examining historical and contemporary Native Californian cultures, knowledge and values. Topics include an exploration of how Native people have interacted with their natural environments and with the non-Indian population of California over time; and an examination of recent efforts among Native Californians to reaffirm traditional ceremonies and rituals.
$10,000 matching

MULTIMEDIA

Bay Area Center for Art and Technology, San Francisco

Wheels: An Interactive Excavation of San Francisco's Lost History
Project Director: ***Chris Carlsson***

Drawing on public and private archival materials to illustrate the largely untold stories of people's daily lives in San Francisco, as well as the hidden environmental history of the region, this award supported the development of a project with a number of interactive formats—kiosks, a CD-ROM and a Web site—in hopes of pioneering a new kind of "participatory history."
$10,000 outright

National Asian American Telecommunications Association, San Francisco

Living Widows and Paper Sons : A Multimedia Project on the Saga of the Chinese Exclusion Act
Project Director: ***Jennie F. Lew***

Between 1882 and 1943, in the only immigration legislation targeting a specific ethnic group, the Chinese Exclusion Act prevented Chinese laborers from immigrating to the United States and from becoming naturalized citizens, effectively condemning Chinese males in the United States to life in a "bachelor society." This award supported script development for an interactive CD-ROM exploring the historical context, the human stories and the lasting legacy of the Exclusion Act.
$10,000 outright

Members of the International Ladies Garment Workers Union, Labor Day 1939. Courtesy of the San Francisco History Room, San Francisco Public Library. "Wheels: An Interactive Excavation of San Francisco's Lost History" CD-ROM project.

Quickgrants Awarded November 1, 1994 - Octobe

MINIGRANTS

CERA

These minigrants supported public lectures, workshops and discussion programs related to California Exhibition Resources Alliance (CERA) traveling exhibits.

"Lone Bear and Frog," Omaha, Nebraska, circa 1898. Photo by Frank A Rinehart. From the CERA-sponsored "Faces of Destiny" exhibit.

For "Between Two Worlds: The People of the Border"

CORONA PUBLIC LIBRARY. $604.

GRACE HUDSON MUSEUM, UKIAH. $1,500.

LOMPOC MUSEUM. $1,498.

MUSEUM OF HISTORY AND ART, ONTARIO. $1,500.

For "Gum San: Land of the Golden Mountain."

THE CHICO MUSEUM. $630.

COMMUNITY MEMORIAL MUSEUM, YUBA CITY. $982.

GRACE HUDSON MUSEUM, UKIAH. $1,100

For "Jose Guadalupe Posada: Mexican Printmaker."

CORONA PUBLIC LIBRARY. $552.

MUSEUM OF HISTORY AND ART, ONTARIO. $1,485.

For "No Laughing Matter: Political Cartoonists on the Environment."

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,348.

GRACE HUDSON MUSEUM, UKIAH. $1,138.

MUSEUM OF HISTORY AND ART, ONTARIO. $1,500.

SONOMA COUNTY MUSEUM, SANTA ROSA. $1,465.

For "Produce for Victory: Posters from the Homefront."

CORONA PUBLIC LIBRARY, CORONA. $275.

LOMPOC MUSEUM. $880.

TULARE HISTORICAL MUSEUM. $1,009.

For other CERA traveling exhibits.

MUSEUM OF HISTORY AND ART, ONTARIO. $1,500. "Faces of Destiny."

FRIENDS OF THE CORONA PUBLIC LIBRARY. $306. "Woven Vessels."

Highway 99 Reading and Discussion Groups

These minigrants extended the activities of the Council-created "Highway 99: A Literary Journey" project.

TULARE HISTORICAL MUSEUM, TULARE. $1,100.

FRIENDS OF THE LODI LIBRARY. $1,275.

MADERA COUNTY LIBRARY. $1,500.

COLLEGE OF THE SEQUOIAS, VISALIA. $250.

Reading and Discussion

INLAND EMPIRE EDUCATIONAL FOUNDATION, SAN BERNARDINO. $794. Focused on the works of writer Mary Austin.

FRIENDS OF THE TEMECULA LIBRARY, TEMECULA. $575. Explored the poetry of Seamus Heaney.

SAN DIEGO ARMED SERVICES YMCA. $1,500. "Remembering WWII."

FOOTHILL THEATRE COMPANY, NEVADA CITY. $1,500. "The Diary of Anne Frank Discussion Series."

Chautauqua

For Sally Roesch Wagner portraying Elizabeth Cady Stanton.

COMMUNITY MEMORIAL MUSEUM OF SUTTER COUNTY, YUBA CITY. $1,500.

LEAGUE OF WOMEN VOTERS OF SACRAMENTO. $1,500.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM, SACRAMENTO BRANCH. $1,315.

For Judy Nolte Temple portraying writer Mary Austin (1868-1934).

DEPARTMENT OF ENGLISH, UNIVERSITY OF CALIFORNIA, DAVIS. $902.

FRIENDS OF THE EASTERN CALIFORNIA MUSEUM, INDEPENDENCE. $1,181.

MONO COUNTY FREE LIBRARY, BRIDGEPORT. $898.

For Frederick Krebs as William Mulholland

FRIENDS OF THE EASTERN CALIFORNIA MUSEUM, INDEPENDENCE. $1,300.

INYO COUNCIL FOR THE ARTS, BISHOP. $1,300.

MONO COUNTY FRIENDS OF THE LIBRARY, BRIDGEPORT. $1,300.

Other Chautauqua Programs

CALIFORNIA CLEAN GROWERS ASSOCIATION, DEL REY. $1,500. For Clay Jenkinson as Thomas Jefferson.

CALIFORNIA STATE UNIVERSITY, FRESNO. $850. Dr. Richard Johnson as Alexis de Tocqueville.

CITY OF SONORA. $725. Dr. Richard Johnson as Alexis de Tocqueville.

CITY OF UKIAH. $1,500. Joint chautauqua featuring Sally Roesch Wagner as Elizebeth Cady Stanton and Charles Pace as Frederick Douglass.

COMMON SENSE FIRST COMMITTEE, GRASS VALLEY. $1,500. Dr. Carrol Peterson as Thomas Paine.

COMMON SENSE FIRST COMMITTEE, NEVADA CITY. $1,500. Dr. Carrol Peterson as Walt Whitman.

DONNER MEMORIAL STATE PARK MUSEUM, TRUCKEE. $1,500. "California Trail Days" chautauqua series.

ETIWANDA HIGH SCHOOL. $930. Dr. Miriam Reed portraying Elizabeth Cady Stanton and Susan B. Anthony.

FRIENDS OF THE BISHOP LIBRARY. $940. Lee Stetson as John Muir.

IMPERIAL COUNTY HISTORICAL SOCIETY. $1,048. Dr. Miriam Reed as Louisa May Alcott.

INLAND EMPIRE EDUCATIONAL FOUNDATION, SAN BERNARDINO. $1,500. The "Water in the West Weekend" chautauqua series.

LASSEN COUNTY HISTORICAL SOCIETY, SUSANVILLE. $1,500. Doris Dwyer as Sarah Royce and Alexandra Voorhees as Sarah Winnemucca.

MALCOLM X LIBRARY ADVISORY COUNCIL, SAN DIEGO. $1,500. Charles Pace as Malcolm X.

MENDOCINO COLLEGE, UKIAH. $1,500. Joint chautauqua featuring Sally Roesch Wagner as Elizebeth Cady Stanton and Charles Pace as Frederick Douglass.

SIERRA STATE PARKS FOUNDATION, TAHOMA. $1,500. The "Donner Party Chautauquas."

WOMEN'S HERITAGE MUSEUM, and the AFRICAN AMERICAN HISTORICAL AND CULTURAL SOCIETY, SAN FRANCISCO. $1,500. Susheel Bibbs as Mary Ellen Pleasant.

Quickgrants Awarded November 1, 1994–Octobe

MINIGRANTS

Conferences, Panels, and Symposia

AFRICAN AMERICAN MUSEUM AND LIBRARY, OAKLAND. $1,500. The "Bittersweet Triumph: The African American Experience in World War II" symposium.

AFRO SOLO, SAN FRANCISCO $1,500. The "Reaching Landings, Turning Corners and Sometimes Going Into the Dark: How Black Theater Has Reflected Black Culture" symposium.

AMERICAN CONSERVATORY THEATER, SAN FRANCISCO. $1,500 and $1,500. Two awards to support free panel discussions related to two different series of mainstage productions.

AMIGOS DE ANZA, CALEXICO. $1,500. "The International Conference on the Anza Expedition."

ASIAN AMERICAN THEATER COMPANY and THICK DESCRIPTION, SAN FRANCISCO. $1,500. For a panel discussion accompanying the production of "Cleveland Raining."

BRAVA! FOR WOMEN IN THE ARTS, SAN FRANCISCO. $1,500. "The Space Between the Words, New Voices of Women of Color in American Theatre" panel.

BEYOND BEIJING OF SANTA CRUZ COUNTY. $1,100. To support a panel discussion during "The UN Women's Conference: One Year Later" symposium.

CENTER FOR U.S.-MEXICAN STUDIES, UNIVERISTY OF CALIFORNIA, SAN DIEGO. $1,500. The "Latino/a Politics: An Analysis of Hispanic Political Participation in San Diego County" conference.

CENTER FOR THE ARTS, SAN FRANCISCO. $805. "The Melting Plot: Cultural Encounters in Storytelling."

CENTER FOR THE COMMON GOOD, OAKLAND. $1,200. For the humanities dialogue session bringing together grantmaking foundations and state legislators.

CULTURAL CONSERVANCY, SCOTTS VALLEY. $1,500. "Art, Land, and Sovereignty," an indigenous cross-cultural symposium.

HARVEY MILK INSTITUTE, SAN FRANCISCO. $1,500. To support the symposium, "Queer Beats."

MENDOCINO COLLEGE COMMUNITY EXTENSION, UKIAH. $1,375. For a symposium about the Great Depression and its effects on Northern California.

PEACE RESOURCE CENTER OF SAN DIEGO. $1,300. For "The Nuclear Non-Proliferation Treaty: Past, Present, and Future," a public forum.

SAN FRANCISCO JAZZ FESTIVAL. $1,500. The "California Rhythm and Blues, 1942-1972" symposium.

SHERMAN HEIGHTS COMMUNITY CENTER, SAN DIEGO. $1,250. The "Dias de los Muertos: Past and Present" panel discussion.

SOUTHWESTERN COLLEGE, CHULA VISTA. $1,500. For "Searching for Our Roots: The Multicultural Heritage of the Mexican American/Latino Community in San Diego."

THEATRE OF YUGEN, SAN FRANCISCO. $1,500. The "Elephant Symposium," which explored the influences of reactions to the Hiroshima bombing on contemporary values.

UNIVERSITY OF CALIFORNIA, DAVIS. $1,500. For a conference focusing on the historical, political, ecological, and cultural legacies of the Vietnam War.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA. $1,500. To support the second Santa Barbara Citywide Conference in the Arts and Humanities, "Nurturing the Imagination: A Nation in Crisis?"

UNIVERSITY OF SOUTHERN CALIFORNIA, SCHOOL OF THEATRE $1,250. "The Business of Writing Race: Playwriting for the 21st Century" symposium.

WOMEN'S HERITAGE MUSEUM, SAN FRANCISCO. $800. To support the "Women's Heritage Museum's Book Fair" panel discussion.

Exhibits and Related Programs

AMERICAN MUSEUM OF QUILTS AND TEXTILES, SAN JOSE. $600. For programs and workshops related to the "Traditions: The Best of the East Bay Heritage Quilters" exhibition.

BERKELEY ART CENTER. $1,500. To support public programs related to the "Shouts from the Wall" exhibit of posters and photographs from the Spanish Civil War.

BERKELEY ART CENTER. $1,350. For a public lecture in conjunction with an exhibition of book art, "Science Imagined."

CALIFORNIA MUSEUM OF PHOTOGRAPHY, UNIVERSITY OF CALIFORNIA, RIVERSIDE. $1,484. For the exhibition "ar-kiv: The California File," examining a century of photography in California.

CALIFORNIA STATE UNIVERSITY, SACRAMENTO. $1,500. For an exhibition of photographs and artifacts concerning the Japanese American experience.

CHICO MUSEUM. $1,135. To support the "Life and Times of the Maidu and Yahi" exhibit and discussions.

CRAFT AND FOLK ART MUSEUM, LOS ANGELES. $1,060. To support a panel discusson about the photography exhibit, "Spirit World: Mardi Gras Indian Masquerade of New Orleans."

CRAFT AND FOLK ART MUSEUM, LOS ANGELES. $1,385. To support "The History of Okinawa," a lecture and discussion complementing the textile exhibit "Splendor of the Dragon."

DANCE PALACE COMMUNITY CENTER, POINT REYES. $1,500. For the "Legacy: Portraits of Holocaust Survivors" exhibit.

EXPLORIT SCIENCE CENTER, DAVIS. $1,260. To support the "Native Tools: Patwin Hunting and Gathering" exhibit.

FOUNDATION FOR SAN FRANCISCO'S ARCHITECTURAL HERITAGE. $750. To support the "Deco Design, An Exhibit of Fashion and Decor" exhibit.

FRESNO METROPOLITAN MUSEUM. $320. For a lecture series elaborating on themes of several museum exhibits.

HEALDSBURG MUSEUM AND HISTORICAL SOCIETY. $569. For a historical exhibition and discussion series focusing on WWII's effect on Healdsburg and environs.

HOMELESS ADVOCATES OF SAN DIEGO. $1,500. For "Doorways: Art and Stories Off the Street," an exhibit of works by homeless writers and artists.

IMPERIAL COUNTY HISTORICAL SOCIETY, IMPERIAL. $812. For the photographic exhibit "Rostros Mexicanos en California" (Mexican Faces in California).

JUDAH L. MAGNES MUSEUM, BERKELEY. $1,500. For an exhibit about Jewish pioneers during the Gold Rush.

LATINO HEALTH COUNCIL OF SAN DIEGO. $1,500. For the "Earth Angels" exhibit.

MARIN ARTS COUNCIL, SAN RAFAEL. $500. To support "Legacy: Portraits of Holocaust Survivors," an exhibit of photographs by Evvy Eisen.

PERFORMING ARTS LIBRARY & MUSEUM, SAN FRANCISCO. $1,500. To fund "The African American Performer on the San Francisco Stage" exhibit.

RIVERSIDE MUNICIPAL MUSEUM and RIVERSIDE MUSEUM ASSOCIATES. $750. For a lecture series accompanying a Mexican-American history exhibition.

SAN FRANCISCO AFRICAN AMERICAN HISTORICAL AND CULTURAL SOCIETY. $1,500. For the "Portraits in Black: Celebrating the Buffalo Soldiers" exhibit.

Privates Tipton and Satheell of the 9th Cavalry, Fort Robinson, Kansas, circa 1890. Photo courtesy of Anthony Powell. The "Portraits in Black" exhibit.

SAN FRANCISCO ARTS COMMISSION GALLERY. $1,500. For the "Mary Ellen Pleasant (1817 to 1904) Mother of Human Rights in California" exhibit and chautauqua program featuring Susheel Bibbs.

SAN JOSE MUSEUM OF ART. $970. For two lectures exploring the roles of artists in the myth-making process, held in conjunction with the "Elvis + Marilyn: 2 X Immortal" exhibit.

SAN JOSE MUSEUM OF ART. $1,500. For a three-part lecture series on American artists related to the traveling exhibit from the Whitney Museum.

SAN MATEO COUNTY HISTORICAL ASSOCIATION. $1,305. For a panel discussion held in conjunction with the exhibit, "Through the Lens: Images of Victorian Women."

SANTA BARBARA HISTORICAL SOCIETY. $1,499 AND $1,200. For two lecture and program series related to "A Century of California Art."

SOCIETY FOR PHOTOGRAPHIC EDUCATION, SANGER. $1,500. For an exhibit and panel discussion entitled "The Body as Experience: The Photographic Images of Arnie Zane."

STATE CAPITOL MUSEUM, SACRAMENTO. $1,500. For the "Mary Ellen Pleasant (1817 to 1904) Mother of Human Rights in California" exhibit and chautauqua program featuring Susheel Bibbs.

TAFT COLLEGE. $1,500. For the exhibit "Saynday Was Coming Along: Silverhorn's Drawings of the Kiowa Trickster" and a lecture/discussion by Hopi/Miwok poet, scholar and artist Wendy Rose.

UNIVERSITY ART GALLERY, SAN FRANCISCO STATE UNIVERSITY. $1,500. For "Post-Colonial Strategies," two lecture/discussions accompanying an art exhibit.

UNIVERSITY ART MUSEUM, UNIVERSITY OF CALIFORNIA, SANTA BARBARA. $1,500. For public programs accompanying an exhibit on African American and African Caribbean cultures.

UNIVERSITY OF CALIFORNIA, DAVIS ARBORETUM. $1,500. For the exhibit, "Picturing Yolo County: Images of the Landscape, 1850-1996."

UNIVERSITY OF CALIFORNIA, SANTA CRUZ. $750. To support the exhibit and a related lecture on languages of California Native Americans.

VENTURA COUNTY MARITIME MUSEUM. $1,000. For the exhibit "A Season at War: The World War II Navy Photogaphy of Horace Bristol."

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MINIGRANTS

Film and Discussion

SCHOOLS PLUS and PACIFIC RIM FILM FESTIVAL, SANTA CRUZ. $1,500. "Pacific Rim Film Festival Forum" post-screening discussions.

PICO RIVERA ARTS AND CULTURE COMMITTEE, PICO RIVERA. $1,496. For screening and discussing the four-part documentary, "Chicano!: The History of Chicanos in the United States."

PACIFIC RIM FILM FESTIVAL, SANTA CRUZ. $1,500. For a post-screening discussion series.

Lecture/Discussions & Performance/Discussion

AFRICANA STUDIES DEPARTMENT, SAN DIEGO STATE UNIVERSITY and the AFRICAN AMERICAN MUSEUM OF FINE ARTS, SAN DIEGO. $1,430. For a two-part series on African American history in San Diego.

AMERICAN INDIAN CONTEMPORARY ARTS, SAN FRANCISCO. $1,500. "Native Scholars Lecture Program."

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE. $1,500. For discussion programs about the history of the farm workers movement and its impact on California.

CHABOT COLLEGE, HAYWARD. $1,300. Post-performance discussions of the play "Belly Aches."

CITY OF RIVERSIDE MUSEUM DEPARTMENT. $1,450. The "Latino Voices" series.

COLLEGE OF THE SEQUOIAS, VISALIA. $1,300. "Valley Stories: Voices from California's Heartland" lecture series.

DRUMS, RHYTHMS, AND DANCE PROJECT, LOS ANGELES. $950. For lecture/performances about drums and drumming as it relates to African American and Latin/Afro Cuban cultures.

FULLERTON MUSEUM CENTER. $1,500. For the "Land and Memory in Contemporary Latino Art" lecture/discussion by Amalia Mesa-Bains.

HUMANITIES WEST, SAN FRANCISCO. $1,225. Two lecture/ discussions in conjunction with the series, "Explorations of the History of Arts and Ideas."

HUMANITIES WEST, SAN FRANCISCO. $500. A free, introductory lecture to the "Harlem Renaissance: New York in the Twenties" programs.

INSTITUTE FOR RESEARCH ON WOMEN AND GENDER, STANFORD. $1,000. "West Coast Feminism" lecture series.

KOREAN AMERICAN MUSEUM, LOS ANGELES. $1,450. A lecture series held in conjunction with the "Korean American Footsteps" exhibit.

LA QUINTA ARTS FOUNDATION. $1,500. Lectures and workshops about the coyote's significance to Native Californian spiritual and cultural traditions.

LOMPOC MUSEUM. $746. Lecture/discussion related to the "Earth Angels: Migrant Children in America" exhibit.

MERCED COUNTY COUTHOUSE MUSEUM. $1,500. For Nancy Taniguchi's slide/lecture, "Selling California: Promotion of the West in the 19th Century."

METAPHORS WE LIVE BY PROJECT, LONG BEACH. $1,500. To support an ongoing public dialogue concerning the centrality of metaphor to everyday language and thought.

MONO COUNTY ARTS COUNCIL, MAMMOTH LAKES. $900. The "Paiute Indian Lecture Series."

NORTH PARK COMMUNITY ASSOCIATION, SAN DIEGO. $500. The "From Citrus Grove to Community Center" lecture.

O'BAKERSFIELD IRISH BRIGADE, BAKERSFIELD. $1,500. The two-day "Irish Americans' Contribution to California and the Central Valley" series.

PASADENA CITY COLLEGE. $1,500. For scholar-led lecture/discussion series related to issues of cultural pluralism and diversity.

PASADENA CITY COLLEGE. $1,500. For the "Voices and Imagination: Storytelling in Indian America" lecture series.

SAN DIEGO STATE UNIVERSITY. $1,500. A lecture by writer Victor Villaseñor.

SAN FRANCISCO ART COMMISSION. $1,500. The "Veiled Memories" series.

SAN FRANCISCO JAZZ FESTIVAL. $1,200. "Jazz Dialogues" lecture/performance series.

SAN JOSE MUSEUM OF ART. $1,500. A lecture in conjunction with the "An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam" exhibit.

SAN MATEO COUNTY HISTORICAL ASSOCIATION. $1,050. A lecture by urban historian Kenneth Jackson.

Writer and basketweaver Linda Yamane enthralls an audience during a storytelling session of the "California Indian Basketweavers – A Continuing Tradition" interpretive exhibit.

SANTA CRUZ CITY HISTORICAL MUSEUM. $1,484. For the "California Indian Basketweavers-Continuing Traditions" lectures and demonstrations.

SOCIETY OF HISPANIC AND ANCESTRAL RESEARCH, FULLERTON. $1,320. Historical programs related to "Mission San Juan Capistrano Hispanic Heritage Day."

SONOMA STATE UNIVERSITY, ROHNERT PARK. $1,500. For "Post-WWII Developments," lectures and disscusions exploring the Atomic Age and the Cold War.

SOUTHWESTERN COLLEGE, CHULA VISTA. $1,500. A lecture by writer Victor Villaseñor.

UPLAND PUBLIC LIBRARY FOUNDATION. $1,500. Three scholar-led public discussions on American identity and pluralism.

Media

BAY AREA VIDEO COALITION, SAN FRANCISCO. $1,500. To support a historical video about the Northern California counties that attempted to secede from California in 1941.

Planning Grants

Twenty-four proposal planning grants were awarded, totaling $17,635.

Re-Presentation Grants

Marin Museum of the American Indian, Novato. "Roots Run Deep: Contemporary Indian Culture in Northern California." $2,500.

Film and Speaker Grants

For *Black Is...Black Ain't.*
Mt. Pleasant Missionary Baptist Church, Fresno. $500

For *Code Gray: Ethical Dilemmas in Nursing.*
Youth Media Resource, Healdsburg. $340

For *Chicano Park.*
La Raza/Galeria Posado, Sacramento. $500

For *Color Adjustment.*
Black American Political Association of California, Merced. $500. Cabrillo College, Aptos. $233

International Association of Business Communicators, San Francisco Chapter. $500

For *The Color of Honor.*
Ventura County Museum of History and Art. $323

For *Ethnic Notions.*
Black American Political Association of California, Merced. $500.

For *In No One's Shadow.*
Chabot Community College, Hayward. $453

For *La Ofrenda: The Days of the Dead.*
The Ink People Center for the Arts, Eureka. $291

San Diego Museum of Man. $500

For *Lemon Grove Incident.*
California State University, Fresno. $500

Chabot College Puente Project, Hayward. $454

Goleta Valley Historical Society. $313

For *My Jack London.*
Karpeles Manuscript Library, Santa Barbara. $319.55

For *Preserving a Way of Life: People of the Klamath, Part II.*
The Ink People Center for the Arts, Eureka. $318

For *The Trail North – Los Romeros.*
California State University, Fresno, $500

Friends of the Museum of History and Art, Ontario, $500

For *When They All Still Lived.*
Goleta Valley Historical Society, $339

For *The Wilderness Idea.*
Mono County Arts Council, Mammoth Lakes. $500

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Extracted Audited Financial Statement*

Balance Sheet

October 31, 1996

	10/31/96	10/31/95
ASSETS		
Total Current Assets	$ 886,103	$ 751,383
Net Fixed Assets	$ 24,415	$ 26,420
Total Assets	$ 910,518	$ 777,803
LIABILITIES & FUND BALANCES		
Current Liabilities	$738,273	$ 600,902
Fund Balances	$172,245	$ 176,901
Total Liabilities & Func Balances	$910,518	$ 777,803

Statement of Support, Revenue and Expenses

October 31, 1996

	10/31/96	10/31/95
Support and Revenue	$1,409,899	$1,722,769
Expenditures	$1,414,555	$1,733,621
Net Surplus (Deficit)	$ (4,656)	$ (10,852)
Fund Balances	$ 172,245	$ 176,901

*Full audit report issued by Coté and Company. For a copy of audited financial statements, please contact the California Council for the Humanities.

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